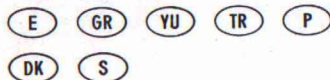


# GRUNDIG SATELLIT 1400 PROFESSIONAL

Welt-Empfänger  
Global-Receiver

Bedienungsanleitung  
Operating Instructions  
Mode d'emploi  
Istruzioni per l'uso  
Gebruiksaanwijzing



The logo consists of a black square with a white border. Inside the square, the word 'GRUNDIG' is written in white, bold, uppercase letters, enclosed within a white oval shape.

(D)	5 ... 11
(GB)	12 ... 18
(F)	19 ... 25
(I)	26 ... 32
(NL)	33 ... 39
(E)	40
(GR)	41
(YU)	42
(TR)	43
(P)	44
(DK)	45
(S)	46

**Zur Beachtung:** Gehäuse nur mit weichem, staubbindendem Lappen reinigen. Keine scharfen Polier- oder Reinigungsmittel verwenden.

**Die Geräteaufschriften befinden sich am Gehäuseboden.**

**Attention:** Clean case only with a soft duster. Do not use abrasive polishes or cleaner.

**The identification label is to be found on the bottom of the set.**

**Attention:** Nettoyer le boîtier à l'aide d'un chiffon doux antipoussière, à l'exclusion de tout produit de polissage.

**La plaque signalétique se trouve sur le fond de l'appareil.**

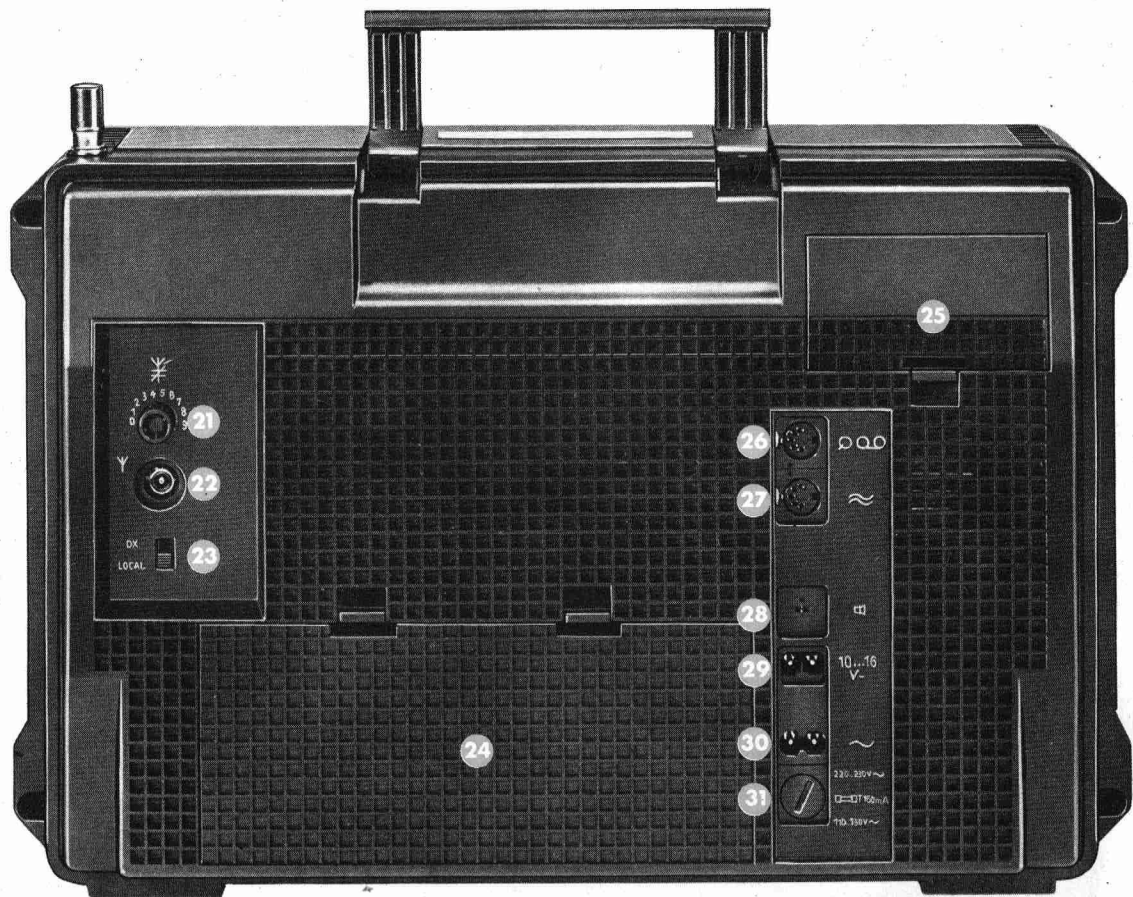
**Attenzione:** Pulire il mobile solo con un panno leggero privo di polvere. Non usare mai alcun detersivo di qualunque tipo.

**Le scritte dell'apparecchio si trovano sul fondale del mobile.**

**Opmerking:** het apparaat dient met een zachte stoffen doek te worden schoongemaakt. Er mogen geen scherpe politoer- of schoonmaakmiddelen gebruikt worden.

**De type-aanduiding bevindt zich op de onderkant van het apparaat.**





## Controls and Sockets

- 1 Telescopic Aerial**  
(Length: 810/1440 mm)
- 2 RADIO/PHONO Switch**  
Top = radio operation, bottom =  
PU/TR operation
- 3 Muting Switch for Muted Tuning on FM**  
Bottom position = muting on
- 4 AFC Switch on FM**  
Bottom position = AFC on
- 5 Digital Frequency Indication for All Wavebands**  
(Can be switched off with switch **17**)
- 6 Field Strength/Battery Meter**  
For field strength indication on AM/FM  
reception; for checking the condition  
of the fitted batteries or accumulator,  
set switch **16** to top position
- 7 Bass Control**
- 8 Treble Control**
- 9 Volume Control**
- 10 Dual Tuning Knob — Coarse/Fine Tuning**  
(Large knob = coarse tuning, small  
knob = fine tuning)
- 11 FM-AM-Waveband Selector Switch**  
U/FM = VHF  
LW = Longwave, MW = Mediumwave,  
K/SW 1 = Shortwave 1,  
K/SW 2-6 = Shortwave 2-6
- 12 K/SW 2-6 Selector Knob**
- 13 Headphone Socket**
- 14 On/Off Switch**  
Bottom = on, top = off
- 15 On/Off Switch**  
for high frequency loudspeaker
- 16 Battery Check/Illumination Switch**  
Top = battery check with short-period  
illumination for scale, meter and  
indication;  
bottom = short-period illumination  
(on battery operation)
- 17 Switch for Frequency Counter**  
Bottom = on, top = off
- 18 Rotary Switch for MVC/AVC**  
(Manual gain control)  
In left switching position: AVC  
(automatic gain control)
- 19 SSB/BFO Switch**  
Top and bottom = SSB/BFO on  
Middle = off
- 20 SSB/BFO Fine Tuning**
- 21 Aerial Trimmer**  
For matching the external aerial to the  
tuner when using SW
- 22 Aerial Coaxial Socket** for external SW  
and VHF (FM) aerial  
(When connecting, the built-in aerial  
is automatically disconnected)
- 23 LOCAL/DX Switch on SW**
- 24 Battery Compartment**
- 25 Mains Lead Compartment**
- 26 PU/TR Socket**

- 27 AF Output Socket**  
for driving of amplifiers
- 28 Loudspeaker Socket**  
for connection of external loudspeakers  
(approx. 4  $\Omega$ ), the built-in loudspeaker  
is automatically disconnected
- 29 External DC Voltage Socket**  
(10...16 V)
- 30 Mains Socket**
- 31 Voltage Selector with Fuse Holder**

### Important!

For normal radio operation, the following points should be observed:

1. RADIO/PHONO switch **2** must be in the upper position "RADIO".
2. MVC/AVC rotary switch **18** must be in position "AVC" (left switch position).
3. LOCAL/DX switch **23** must be in position "DX".

## Battery/Accumulator Operation

**Important!** Switch set off and pull mains plug before inserting batteries, or accumulator.

The set is designed to operate from 9 V DC. It is powered by six 1.5 V cells (e.g. Varta 3020 or Daimon 251, in Great Britain: Ever Ready HP 2 or equivalent) which can be installed after opening the cover 24 in the back of the set.

Unlock both retaining clips by pressing down and remove the cover. The batteries are inserted as indicated on the inside of the battery compartment 24.

Ensure correct polarity!

In place of the batteries you can also install a GRUNDIG dryfit-Accu 476. This accumulator is recharged by means of the built-in mains unit.

When the set is switched off but connected to the mains supply or via socket 29 to an external DC voltage (12–16 V), the accumulator will be automatically charged. The charging time for a fully discharged accumulator is approx. 15 hours. The set is fitted with an automatic charging circuit which prevents an excessive charge. To ensure a long life expectancy of the accumulator, it must never be stored in a dis-charged condition.

## Battery Condition Indicator

The battery meter 6 is located below the scale. To ascertain the state of the fitted batteries or accumulator, press the toggle switch 16 to the top with the set switched on. The batteries are exhausted, or the accumulator must be charged when the pointer does not reach the green-coloured field of the meter.

## Important!

When the batteries are exhausted, or if the radio is not to be used for a long period or operated from other sources, the batteries should be removed (danger of leakage!).

## Mains Operation

The built-in mains unit allows you to operate the set from a mains supply of 110 . . . 127 V AC or 220 . . . 230 V AC, 50 . . . 60 Hz. The voltage setting is indicated by the voltage selector 31. Before connecting to the mains supply check that the voltage selector is showing the same voltage as the local mains supply. Upper position: 220 . . . 230 V AC, lower position: 110 . . . 127 V AC. Take out mains lead from compartment 25 and connect it to socket 30. When connecting to this socket, the fitted batteries are automatically disconnected.

## Note:

If your set should fail during mains operation, check the mains fuse.

## For this first pull the mains plug.

To replace a defective fuse (Si 1) the voltage selector 31 must be removed in its middle position.

Remove the defective fuse and replace it by a new one of the same rating and surge capacity (according to IEC 127 III).

## Additional Information for sets sold in Great Britain

The set is designed to operate from a mains supply of 240 V AC. Your dealer will install your set for you and ensure that your local electric supply is suitable and no further adjustments should be necessary. We recommend that a 13 amp 3-pin plug fitted with a 2 amp fuse be used. The brown lead must be connected to the live pin (marked "L" or "red" or "brown") and the blue lead must be connected to the neutral pin (marked "N" or "black" or "blue"). On no account should either of the wires be connected to the earth pin (marked "E" or "green/yellow"). If other mains plugs are used, ensure that they are protected with a 2 amp fuse. **We recommend that the set be disconnected from the mains when not in use for long periods.**

## Operating from External DC Source

The set will operate from an external 10–16 V DC source by connecting to the switched socket 29. This facility is intended for use in cars or on board a ship. Use the car battery adaptor cable II (12 V) for connection to a motor car. When connecting to this socket, the fitted batteries are automatically disconnected.



### Switching On/Off

The set is switched on and off by means of the toggle switch 14.

Top position ☐ = off; bottom position ● = on.

**Switching is effected in the secondary transformer circuit. When switching off, the set is not disconnected from the mains. For this, pull the mains plug.**

### Volume

The volume is adjusted with the control 9 and it should be remembered that playing the set at high volume during battery operation will reduce the battery life. You should never forget to switch the set off when it is not in use.

### Tone Controls

The set is equipped with separate bass and treble controls so that you may adjust the sound quality to suit your taste.

The control 8 varies the treble whilst the control 7 varies the bass. The most natural sound will be achieved when both controls are fully clockwise.

### Waveband Selection and Tuning

With the rotary switch 11 you can select the ranges AM, FM. In position K/SW 2-6 of switch 11, the selection of the SW ranges 2-6 by means of selector 12 is possible.

The station tuning is effected by means of the dual tuning knob 10 (large knob = coarse tuning, small knob = fine tuning).

### Illumination Switch

To illuminate the scale, the meter and the frequency indication during battery operation press down toggle switch 16. During mains operation and operation from an external DC source the scale, the meter and the frequency indication are permanently illuminated. (Please note, that for the illumination of the frequency indication this must be switched on by pressing down switch 17).

### Internal Aerials

The telescopic aerial 1 is intended for use with both FM and SW. For FM extend only the bottom portion of the aerial (81 cm) and best results will be achieved by tilting the aerial at an angle of 45°. For SW the telescopic aerial should be fully withdrawn (144 cm) and kept upright. When withdrawing or retracting the telescopic aerial, always be careful not to strain or bend it.

A ferrite aerial is incorporated for the MW and LW bands and as this aerial is directional the set should be rotated on its axis until the position of the best reception is obtained.

### Note:

You may find that, when receiving a close-by powerful FM station, distortions occur. In this case, push the telescopic aerial slowly in until the distortions disappear.

### External Aerials and Aerial Trimmer

The coaxial socket 22 in the back of the set is provided for the connection of an external FM or SW aerial. When connecting to this socket, the built-in aerial is automatically disconnected.

The aerial trimmer 21 is provided for matching the input circuit to the external aerial on SW. This trimmer is out of function when receiving with the built-in telescopic aerial.

### LOCAL/DX Switch (on SW 1-6)

In the upper position (DX) of switch 23, the set operates with normal sensitivity. The lower position (LOCAL) is recommended on high input level (e.g. near transmitters or in the evening hours). In this position, the input level is attenuated by approx. 20-30 dB.

### The Built-in SSB Unit

By switching in the SSB (BFO) unit, it is possible to make SSB transmissions or CW stations intelligible.

Switch 19 in top position: USB = upper side-band on SW 2-6

LSB = lower side-band on SW 1

Switch 19 in bottom position: LSB = lower side-band on SW 2-6

USB = upper side-band on SW 1

The SSB detector incorporates a product detector with a separate oscillator stage.

SSB stations are usually transmitting only one side-band, whilst the carrier and the other side-band is suppressed. The missing carrier must therefore be added at the receiving station to make the transmission readable. The product detector is therefore used to mix the side-band frequency with the subcarrier frequency.

The SSB detector is inoperational at the beginning (switch 19 in middle position).

Tune in the required SSB station as good as possible. Now set rotary switch 18

to its manual control position (MVC). Adjust the HF amplitude with the knob 18 to obtain a pointer reading not above "7" on the meter 6. Use toggle switch 19 to select the side-band, e.g. lower side-band (LSB) for 80 + 40 m band, or upper side-band (USB) for 20, 15 + 10 m band. Set the control 20 to middle position.

Set the toggle switch 19 to desired position and correct the main tuning of the receiver until intelligible speech is achieved. Fine tuning adjustment can be carried out with the control 20. No matter, if a

complete side-band spectrum or only one frequency is mixed in the product detector the SSB detector is functioning also at the reception of CW stations. At this mode of operation adjust the beat frequency (approx. 800 to 1000 Hz) with control 20 and select a side-band with less interferences. When listening to regular radio-programmes on the AM band, the SSB detector should be switched off (switch 19 in middle position). Otherwise interferences caused by whistling noises may be noticed. In addition set control 18 to position "AVC".

**Note:** When switching the frequency counter on or off the oscillator will be slightly detuned, especially on high frequencies. This has no effect on normal radio reception, as the detuning is within the bandwidth ( $\leq 1$  kHz). On reception of SSB stations the station tuning has to be possibly slightly corrected when the counter is switched on or off.

### Radio Licence

The German Federal Postal Authorities draw your attention to the fact the "General Sound and TV-Radio Licence" entitles you only to install and to operate sound, TV and radio receivers. Only radio transmissions and no other kind of transmissions may be received by means of these sets.

A different licence may be required for use in other countries therefore the licencing authorities - Post Office - for the country in question should be contacted for further information.

### Frequency Counter

With the aid of the frequency counter 5 an exact tuning is possible on all ranges. The indicator can be switched on and off with the toggle switch 17.

Bottom position = on,  
top position = off.

Indication is in kHz on LW, MW, SW 1 and in MHz on SW 2-6 and FM. On battery and accumulator operation, it is recommended to switch the counter off after the station has been tuned in to avoid unnecessary high battery consumption.

**Note:** Digital circuits almost always produce a strong, wide band interference spectrum which may have an effect on reception. Through suitable measures interferences by the counter have been largely eliminated in the Satellit 1400 or are that small, that as a rule they may be neglected.

Nevertheless the following should be pointed out:

### Longwave, mediumwave, ferrite aerial:

Weak wide band interferences may occur on multiplex operation.

### SW 1-6:

Whistling interference points at multiples of 4 MHz.

In all cases it can easily be checked if the counter is causing the interferences by switching it off.



### Indicating Meter

The field strength will be indicated on the top scale of the meter ⑥. Tune for maximum pointer deflection on the meter.

### Automatic Frequency Control on FM (AFC)

The automatic frequency control is in operation when the switch ④ is in its bottom position. It locks in a station once it is tuned in. To switch off the AFC set the AFC switch ④ to its top position. Do not use the automatic frequency control to receive a weak station close to a much stronger one otherwise the set will lock onto the stronger station of the two with the automatic frequency control in operation.

### FM Muting

With the switch ③ in its bottom position, interstation noise will be muted when tuning on the FM band. This switch position is recommended for normal reception conditions. If you want to receive very weak stations it is advisable to switch the muting circuit off by setting the switch to its top position, as a weak station may be suppressed together with the noise.

### Connecting External Loudspeaker

One extension loudspeaker (approx. 4 Ω) may be connected to socket ②③ (DIN 41 529) located in the rear of the set. The internal loudspeaker will be automatically switched off.

### Headphone Socket

The socket ⑬ (jack, 6.35 mm) in the front of the set is provided for the connection of a headphone. When connecting to this socket, the built-in loudspeaker is automatically switched off. Headphones of 4 to 2 000 Ω impedance and fitted with a corresponding plug may be used.

### High Frequency Loudspeaker

When listening to FM or to gramophone records/tape recordings, the high frequency loudspeaker in the set may be switched on by setting switch ⑮ to its bottom position. This loudspeaker will provide improved quality and presence. Do not switch the high frequency loudspeaker into circuit when listening to AM (switch ⑮ in top position).

### Record Player/Tape Recorder

You may play a record player, or record and playback using a tape recorder by connecting to socket ②⑥ via a DIN plug. When playing the record player, or playing back the tape recorder, the switch ② must be set to its bottom position. Please also see the operating instructions of the tape recorder. If with mains operation humming noises occur on PU/TR reproduction, it can be reduced or eliminated by reversing the polarity of the mains plug.

### Note:

1. On radio operation it is recommendable to switch off any instruments (record player, tape recorder) connected to the socket to prevent interferences via the amplifier socket.
2. **Radio Playback via an Amplifier**  
The socket ②⑦ can be used for connection to an amplifier for radio playback, using connector cable type 242. When playing back mainly via the amplifier set the volume control to minimum. The tone controls have no function with amplifier operation. Adjust the tone with the controls on the amplifier.