

The information presented in this manual is intended for competent technical personnel to carry out service and product support for the MixWizard $\mathbf{W Z} \mathbf{2 0 : 8 : 2}$. We assume that the reader is familiar with the related electronic theory and audio terminology, and is able to carry out basic servicing, fault-finding and repair of audio equipment of this type. Service personnel should also be familiar with audio systems, mains earthing and power requirements, as well as handling precautions.
For further information on the operation and application of the MixWizard WZ 20:8:2 please refer to the USER GUIDE publication AP2932 supplied with each console.

Whilst we believe the information in this manual to be reliable we do not assume responsibility for inaccuracies. We also reserve the right to make changes in the interest of further product development.

## SERVICE AND TECHNICAL SUPPORT

Under normal conditions the MixWizard WZ 20:8:2 does not require user maintenance or internal calibration. Any service work required should be carried out by qualified technical personnel only.

We are able to offer further product support through our worldwide distribution network. To help us provide the most efficient service please would you quote the console serial number in any communication regarding this product.

## SAFETY WARNING !

Mains electricity is dangerous and can kill. Mains voltage is present within the unit. Do not remove any covers with mains connected. Do not carry out any work within the unit while it is powered. High voltage components are insulated for safety but should not be touched with power applied. The mains voltage setting is indicated on the on the rear panel next to the mains socket. Check that this matches your local mains supply. Check your mains wiring and earthing before switching on.

## DO NOT REMOVE THE MAINS EARTH CONNECTION!

The chassis is always connected to mains earth. Audio OV connects to the chassis internally. Should problems be encountered with ground loops operate the audio ground lift switches on other equipment connected to the unit or disconnect the cable screens at one end. Refer to the section on 'EARTHING' in the User Guide.

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## TECHNICAL DESCRIPTION

The ALLEN \& HEATH MixWizard $W Z$ 20:8:2 is a dedicated 8-track rack mount or desk standing mixer with 8 mono inputs and 6 stereo inputs. All mono input channels have a 4 band 2-sweep EQ with 6 individual aux sends and Direct output. The 6 stereo inputs have a 2 band EQ with 2 stereo cue/aux sends and 2 mono aux sends. The 8 tape return inputs have individual level and pan controls with a stereo cue facility . In addition the MixWizard WZ 20:8:2 also has extensive talkback facilities and an internal 1 kHz sinewave oscillator for level checking The internal power supply unit is located in the rotating connector module.

## CONSTRUCTION

All metal chassis for 19 " rack mount in 10U space. Comprises a 16 swg steel front panel housing individual channel circuit assemblies interconnected by means of soldered copper wire busbars. The connectors are housed in a rotating connector module for either rack or desk mounted applications. Access to the channel internal assemblies is by removal of the 18 swg folded steel base. Access to the connectors and power supply components is by removal of the rear cover of the connector module without the need to remove the console base. The channel assemblies may be removed for servicing.

## THE CIRCUIT COMPONENTS

The MixWizard WZ 20:8:2 is manufactured using high performance industry standard linear op-amp and discrete semiconductor circuit devices. In particular the switches and potentiometers have proven to be durable and problem free. When operated correctly the normal performance of the unit introduces no noticeable audio signal degradation.

## AUDIO INPUTS AND OUTPUTS


#### Abstract

All XLR connector inputs and outputs are balanced (differential) with high impedance inputs and low impedance outputs. To use these with unbalanced equipment the -ve signal should be linked to 0 V in the cable or input connector. All unbalanced connections are line level 3-pole TRS $1 / 4$ " jack sockets. All outputs are low impedance and thus capable of driving several high impedance inputs simultaneously. All inputs and outputs are in phase.


## THE PFL SYSTEM

The console PFL switches send pre-fade signals to the PFL mix bus. These signals are switched with 4053 CMOS gates located on the RIGHT circuit board (PCB No: AG2939). The supply for the 4053 is $\pm 8 \mathrm{~V}$ DC and is derived locally from the $\pm 16 \mathrm{~V}$. The gates are switched when a PFL switch is selected.

## EARTHING THE AUDIO SYSTEM

The console chassis is connected to mains earth via the mains power cable. Console audio 0 V is also connected to chassis.

## FOR SAFETY REASONS NEVER REMOVE THE EARTH WRE FROM THE MAINS PLUG.

Multiple earth paths cause earth (ground) loops which may result in audible hum and interference. These may be avoided by making sure that there is only one path to earth from each piece of equipment, disconnecting audio cable screens at one end if necessary.

## INTERCONNECTIONS

Where possible use balanced connections for the CHANNEL inputs, AUX/CUE SENDs, and both L/R outputs to minimise noise pick-up. Avoid running audio cables near to mains or lighting cables, thyristor dimmer units or power supplies etc. These may cause audible hum and buzz. The use of low impedance sources significantly reduces interference pick-up. Check the cables for correct wiring to avoid problems with phase reversal and unreliable connection. The MixWizard WZ 20:8:2 follows the convention for XLR pin 2 and jack tip = signal hot (+).

ALWAYS USE BALANCED CABLES WHEN CONNECTING TO PHANTOM POWERED MICROPHONES.
WHEN USING NON-PHANTOM POWERED OR UNBALANCED MICROPHONES OR UNBALANCED LINE SOURCES, MAKE SURE THAT THE +48V IS DISABLED TO PREVENT ACCIDENTAL DAMAGE.

## INDIVIDUAL CHANNELS CAN HAVE +48V DISABLED, REFER TO THE LINK OPTIONS SECTION IN THE USER GUIDE OR SERVICE MANUAL.

If ground loops cause problems, connect the cable screen at one end only. Balanced outputs may be connected to unbalanced inputs and vice versa by linking the signal cold (-) to 0 V ground.
$0 \mathrm{dBu}=0.775$ Volts rms $\quad 0 \mathrm{dBV}=1$ Volt rms
HEADROOM: $\qquad$ +21 dB channels +23 dB mix to output

MAX OUTPUT: XLR ................... +27dBu 2kohm max load jack .................... +21 dBu 2kohm max load

METERS: $\qquad$
$\qquad$ peak reading 12 bar LED

PEAK LEDs: $\qquad$ Turn on 5dB before clipping

FREQUENCY RESPONSE: $\qquad$ 20 Hz to $50 \mathrm{kHz}+0 /-1 \mathrm{~dB}$
DISTORTION: THD + Noise at +14 dBu 1 kHz
Channel to mix output $\qquad$ 0.008\%

CROSSTALK: Referred to driven channel at 1 kHz
Channel fader off.
<-90dB
Channel off
$<-90 \mathrm{~dB}$
NOISE: Measured rms 22 Hz to 22 kHz bandwidth Mic input EIN (150 ohm source) . <-128dB
LR output residual noise ............... <-97dBu 101dBS/N LR faders unity mix noise ............ <-82dBu 86dB S/N

POWER SUPPLY: ...................... internal, linear regulated
AC Mains input: ........................... IE
IEC socket with lead supplied 100 to 240V AC @ 50/60Hz
factory wired to country voltage
Power consumption 35W max
Mains Fuse rating:
100-120V AC T630mA 20 mm
220-240V AC T315mA 20mm


## CONNECTIONS

## INPUTS:

| Channel 1-8 IN | XLR $\qquad$ pin 2 hot, 3 cold, bal TRS jack $\qquad$ tip hot, ring cold, bal | PAD out .......... 2k ohm variable -60 to -20dBu <br> PAD in $\qquad$ $>10 \mathrm{k}$ ohm variable -30 to +10 dBu |
| :---: | :---: | :---: |
| Stereo 9/10-19/20 IN | TRS jack (L/M,R) ...... tip sig, ring gnd, unbal | . >10k ohm ........ -10dBV / +4dBu |
| Tape 1-8 IN | TRS jack .................. tip sig, ring gnd, unbal | ......... >10k ohm ....... -10dBV / +4dBu |
| 2-Track 1 IN | XLR ........................ pin 2 hot, 3 cold, bala | ced ...... >10k ohm ....... +4 dBu |
| 2-Track 2 IN | TRS jack.................. tip hot, ring cold, balan | ced ....... >10k ohm ........ -10dBV |
| Talkback mic IN ..... | TRS jack .................. tip sig, ring gnd, unbala | nced .... 2k ohm ........... variable -50 to -20dBu |

## INSERTS:

Channel 1-8 Insert ......... TRS jack ................... tip send, ring return, unbal ................... $<75$ ohm, >3k ohm ...... 0dBu
L-R mix ........................ TRS jack.................... tip send, ring return, unbal .................... $<75$ ohm, >7k ohm ...... -2dBu

| OUTPUTS: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 2-Track 1 OUT .............. XLR ........................ pin 2 hot, 3 cold, balanced .................. 775 ohm ......... 4 dBu |  |  |  |  |
| 2-Track 2 OUT .............. TRS jack ................... tip hot, ring cold, impedance bal .......... <75 ohm ......... -10dBV |  |  |  |  |
| Tape 1-8 OUT .............. TRS jack .................. tip hot, ring cold, impedance bal .......... <75 ohm ......... -10dBV / +4dBu |  |  |  |  |
| Cue 1-2 OUT ............... TRS jack.................. tip hot, ring cold, impedance bal .......... < 75 ohm .......... -2dBu |  |  |  |  |
| Aux 1-4 OUT ................ TRS jack .................. tip hot, ring cold, impedance bal .......... <75 ohm .......... -2dBu |  |  |  |  |
| Monitor L,R OUT .......... TRS jack .................. tip hot, ring cold, impedance bal .......... <75 ohm ......... -2dBu |  |  |  |  |
| PHONES OUT .............. TRS jack .................. tip left, ring right.......... for stereo headphones 30 to 600 ohms |  |  |  |  |

## DIMENSIONS

The diagrams below give the dimensions for flightcasing the console.


## INSTALLING THE CONSOLE

The MixWizard Series features the ALLEN \& HEATH Quick Change Connector (QCC) system. The rear connector module may be hinged and locked into either of two positions: Rear connectors for desktop operation with the control panel sloped at a convenient 15 degrees, or Underside connectors for 19 " rack mounting in a compact 10U space. The connector position can be easily changed at any time to fit your application.

To change the position remove the crosshead locking screw on each side, swing the connector pod into position, and refit the two screws.


Do not transport or carry the console with the locking screws removed.

Do not attempt to remove the connector pod from the console.


Desktop Operation


The console is fitted with rubber feet to ensure it does not slip or scratch the work surface. The control panel is angled at 15 degrees for operating convenience.

Before beginning any service work, remove all power to the unit and disconnect any signal cables where necessary. The rotating connector module must be set for desk top operation to gain access to the cover screws. It is not necessary to disconnect the connector module from the main unit. Service work is best carried out with the unit inverted on a clean work surface suitably covered to protect the mixer cosmetics. Ensure adequate lighting and use the correct tools. Access to the connector circuit board options can be achieved without the complete removal of the circuit board.
1.) Working from the rear of the console remove screws (A) fixing the XLR connectors to the panel and using a 12 mm Nutdriver, remove jack nuts (B). Also remove the 2 screws indicated.

2.) With the unit inverted, remove the 4 connector cover screws (C) and remove the cover.


Access to the connector circuit board options can be achieved at this stage by carefully easing the circuit board assembly from the rear panel with the harnesses still connected.
It is not necessary to completely remove the circuit board assembly to change the options.
Refer to the section INTERNAL LINK OPTIONS for more details.

## To completely remove the connector circuit board assembly

4.) First remove the base cover of the main unit to gain more access. Refer to 2 and 3 in the section REMOVING AN INPUT, LEFT or RIGHT CIRCUIT BOARD for details on the removal of the base cover.
5.) Cut the cable ties along the bottom edge of the connector circuit board fixing the harness to the connector circuit board assembly and lift the circuit board assembly from the chassis.
6.) Then carefully disconnect the ribbon cable and the 4 flexible flat cables plugged into the circuit board assembly.
7.) Before desoldering the wires connected to the circuit board, make a note of their colour and locations.
8.) The circuit board can now be completely removed from the chassis.

When all service work is complete, remove all debris such as solder, component legs and wire clippings from inside the console and check your work carefully before reassembly. To refit the connector circuit assembly follow the above procedure in reverse order. Make sure all harnesses are correctly aligned and plugged on. Test for correct operation.


Unit inverted with the base and connector cover removed.

## REMOVING AN INPUT, LEFT or RIGHT CIRCUIT BOARD ASSEMBLY

Before beginning any service work, remove all power to the unit and disconnect any signal cables where necessary. The rotating connector module must be set for desk top operation to gain access to the cover. Service work is best carried out with the unit inverted on a clean work surface suitably covered to protect the mixer cosmetics. Ensure adequate lighting and use the correct tools. Access to the channel circuit board options can be achieved without the removal of the circuit board.
1.) If completely removing a circuit board assembly, pull off the knobs and remove the pot nuts and fader screws from the circuit assembly to be removed. The switch caps can remain in place. If removing the LEFT circuit board assembly remove the nut on the headphone socket.
2.) Working from the front of the mixer remove screws and nuts (A) fixing the base cover to the front panel.

3.) With the unit inverted, remove the 2 remaining screws (B) in the base cover and remove the base.


Access to the input channel circuit board options can be achieved at this stage by carefully cutting and resoldering the link options as necessary. It is not necessary to completely remove the circuit board assembly to change the options.
Refer to the section INTERNAL LINK OPTIONS for more details.

## To completely remove a circuit board assembly

4.) Identify the circuit board assembly to be removed and then cut the buss wires half way between each circuit board. Disconnect the flexible flat cable (C) plugged into the connectors mounted along the edge of the circuit board. If removing the LEFT or RIGHT circuit board assembly, the ribbon cable (D) and flexible flat cable (E) will have to be carefully unplugged as well.
5.) The circuit board can now be removed.

When all service work is complete, remove all debris such as solder, component legs and wire clippings from inside the console and check your work carefully before reassembly. To refit the circuit assembly follow the above procedure in reverse order. Make sure all harnesses are correctly aligned and plugged on. Test for correct operation.


Unit inverted with the base and connector cover removed.


## INTERNAL LINK OPTIONS

The console is set to satisfy most applications that should be encountered. However, the following internal link options are offered to provide alternative settings for those applications that may require them. Access to the options requires the removal of the rear covers depending on which option settings are to be altered. Refer to the section for removing circuit board assembly on which the link option is located. Some options involve the cutting of circuit board tracks and soldering of circuit board links and should only be carried out by competent technical personnel. Further information is available from ALLEN \& HEATH if required.


Unit inverted with the base and connector cover removed.

## Channel Pre-Fade Aux Send Options

The pre-fade sends are set post-EQ and post-ON as standard. However, link options on each channel assembly allow pre-EQ and/or pre-ON if required. Refer to the diagram below.

## Channel Direct Output Source

The direct outputs are sourced post-fader as standard. A link option is available per channel to select a pre-fade source. Refer to the diagram below.


It is perfectly safe to connect non-phantom powered sources such as dynamic microphones to powered XLR sockets providing that balanced leads and sources are used. The +48 V supply is current limited through 6.8 k ohm resistors to each XLR to prevent damage. However, you can disable phantom power to selected channels by cutting out links on the rear connector circuit assembly.


Connector circuit board assembly. component side view

## 2 Track 1 \& 2 Track 2 Input Sensitivity

Both 2 track inputs can be set for nominal high level +4 dBu operation or low level -10 dBV operation as is common with much of the external equipment available today. The factory default setting for 2 track 1 is nominal high level +4 dBu operation and for 2 track 2 the factory default setting is low level -10 dBV operation. Most outboard equipment includes output level adjustment but if you wish to change the input sensitivity, the rear connector circuit board assembly can be reconfigured.


Connector circuit board assembly
trackside view


Solderlinkbetween square pads for-10dBV operating level on 2 Track 1.

Cut tracks between square pads for +4 dBu operating level on 2 Track 2.

## ORDERING A CONSOLE

To order a new console unit please specify the model number and AC mains voltage required.

| MODEL | DESCRIPTION | ORDER CODE |
| :--- | :--- | :--- |
| MixWizard 20:8:2 | 8 Mono + 6 Stereo Input channels | WZ 2082/volts |
| MixWizard 16:2 | 16 Mono Input channels | WZ 1602/volts |

## MANUALS AND SUPPORT DOCUMENTATION

| DESCRIPTION | ORDER CODE |
| :--- | :---: |
| MixWizard 20:8:2 User Guide | AP2932 |
| MixWizard 20:8:2 Service Manual | AP2933 |
| MixWizard 20:8:2 Brochure | AP2941 |

## SERVICE TOOLS

The tools required to service the MixWizard range of products are standard to an electronics service workshop and are easily obtainable. The following items are necessary for disassembly and service access:

| 1-point Crosshead screwdriver (M3, 4AB) | AT0004 |
| :--- | :--- | :---: |
| 2-point Crosshead screwdriver (M4, 6AB) | AT0002 |
|  | 11mm AF Nutdriver (potentiometer nuts, headphone socket nuts) |

## ORDERING AN ASSEMBLY

The following assemblies for the MixWizard 20:8:2 are supplied fully tested. Please quote the description and order code for the part required.

Printed circuit (PCB) assemblies:

| Mono Input PCB assembly | $002-257$ |
| :--- | :--- |
| Stereo Input PCB assembly chans 13/14, 15/16 | $002-258$ |
| Stereo Input PCB assy chans 9/10, 11/12, 17/18, 19/20 | $002-270$ |
| Left PCB assembly | $002-259$ |
| Right PCB assembly | $002-260$ |
| Connector \& Daughter PCB assembly | $002-261$ |

IDC connector harnesses:
$\begin{array}{lll}\text { MixWizard WZ 20:8:2 } & 26 \text { way Master harness } & \text { AL2978 }\end{array}$

## ORDERING A SPARES KIT

It is recommended that the spares kit order code 002-247 is held and maintained by the service agent to enable in-field service repairs to the MixWizard WZ 20:8:2 independent of the ALLEN \& HEATH factory. Commonly available items such as resistors, capacitors, tools and soldering equipment are not included. The contents of the kit is listed below. Individual spare parts may be ordered. Please quote the description and order code for the part required.

## Fixings:

| Screw 4 AB $\times 5 / 16 "$ Pan Pozi Black | AB0057 | 10 |
| :--- | :--- | :--- |
| Screw M2.5 x 4mm Pan Pozi Black | AB2944 | 10 |
| Screw M3 x 4mm Pan Pozi Black | AB0233 | 10 |
| Screw M3 x 8mm Pan Pozi Black | AB0073 | 5 |
| Screw M3 x 6mm TT Pan Pozi Black | AB0071 | 5 |
| Screw M3 x 10mm CSK Pozi Black | AB0093 | 5 |
| Screw M3 x 10mm Pan Pozi Black | AB0076 | 5 |
| Screw M3 x 12mm Pan Pozi Black | AB0078 | 5 |
| Nylock Nut M3 | AB0102 | 5 |

## Knobs and caps:

| Knob Yellow \& Grey 11mm D | AJ2079 | 10 |
| :--- | :--- | :--- |
| Knob Dark Grey \& Grey 11mm D | AJ2078 | 10 |
| Knob Green \& Grey 11mm D | AJ2077 | 10 |
| Knob Blue \& Grey 11mm D | AJ2075 | 10 |
| Knob Brown \& Grey 11mm D | AJ2080 | 10 |
| Knob Red \& Grey 11mm D | AJ2074 | 10 |
| Knob L./blue \& Grey 11mm D | AJ2076 | 10 |
| Fader Knob 11mm White+Black line | AJ8078 | 10 |
| Fader Knob 11mm Yellow+White line | AJ8080 | 5 |
| Fader Knob 11mm Blue+Black line | AJ8081 | 5 |
| Button 5.5mm Square Grey | AJ0363 | 10 |
| Button 5.5mm Square Red | AJ0364 | 10 |
| Button 5.5mm Square White | AJ0373 | 10 |

Faders, Potentiometers, switches, and connectors:

| 10KD fader 100mm | Al8108 | 5 |
| :---: | :---: | :---: |
| 10KD x 2 fader 100mm | Al8116 | 5 |
| 20KK (203K) | Al8003 | 5 |
| 20KB (203B) centre click | Al8004 | 5 |
| 200KC $\times 2$ (204C) | Al8005 | 5 |
| $20 \mathrm{~KB} \times 2$ (203B 14mm wide) | Al8006 | 5 |
| $20 \mathrm{KK} \times 2$ (203K 14mm wide) | Al8007 | 5 |
| $10 \mathrm{KAC} \times 2$ (103KAC 14mm wide) | Al8008 | 5 |
| 5KD reverse (502RD) | Al8111 | 5 |
| 5KB (502B) | Al8112 | 5 |
| Pot Nut 9mm | AB8050 | 10 |
| Switch 2PCO Latching | AL0162 | 5 |
| Jack Socket Vert PCB+nut (IN, INSERTS, ST1/2) | AL8082 | 10 |
| Jack Socket Vertical PCB + nut | AL8114 | 10 |
| Jack Socket Headphone | AL0328 | 1 |
| XLR 3 Pin Female Vertical PCB Mount | AL2410 | 5 |
| XLR 3 Pin Male Vertical PCB Mount | AL2411 | 5 |

## LEDs and Semiconductors:

| LED 3mm T1 Yellow | AE0084 | 5 |
| :--- | :--- | :--- |
| LED 3mm T1 Green | AE0085 | 5 |
| LED 3mm T1 Red | AE0086 | 5 |
| LED Bar Rectangular 8Green/3Yellow/1Red | AE2701 | 2 |
| Transistor 2N4403 PNP | AE0273 | 5 |
| Transistor BC214C PNP | AE0031 | 2 |
| Transistor BC549 NPN | AE0020 | 2 |
| IC TL072CP Dual Op Amp | AE0046 | 5 |
| IC NE5532N OP-AMP | AE0221 | 1 |
| IC LM339N Quad Comparator | AE0071 | 2 |
| IC CMOS 4053B | AE0117 | 3 |
| IC SSM2142P Balanced output driver | AE0302 | - |

## POWER SUPPLY:

| Mains lead IEC-2pin EURO | AH0205 | - |
| :--- | :--- | :--- |
| Mains lead IEC-3pin UK | ALO206 | - |
| Mains lead IEC-3pin US (C33) | AL0323 | - |
| Mains Fuse 20mm T315mA (UK,EU) | ALO349 | 5 |
| Mains Fuse 20mm T630mA (USA,CAN) | AL0297 | 5 |
| Transformer 30VA | AM0918 | - |
| IC Adjustable Regulator 783 (+48V DC) | AE0214 | 2 |
| IC Regulator 7815 (+15V DC) | AE0047 | 2 |
| IC Regulator 7915 (-15V DC) | AE0048 | 2 |
| Insulating kit TO220 | AA0693 | 2 |

## Miscellaneous:

| MixWizard $\boldsymbol{W}$ Z 16:2 Packing assembly | $002-245$ | - |
| :--- | :--- | :--- |
| MixWizard $\mathbf{W Z}$ 20:8:2 Packing assembly | $002-271$ | - |
| Flex cable 39 way 200mm | AH2900 | 2 |
| Flex socket 39 way straight | AL2902 | - |
| Flex socket 8 way 90deg | AL2901 | - |



## 2e TRANSFORMER - MAINS WIRING

$\longleftarrow=$ SLEEVED \& UNCONNECTED.


Main console unit removed for clarity

| mosm | $\frac{1 \pi}{\text { mex }}$ | DRAW NG TITLE <br> $2 e$ <br> PSU ASSEMBLY |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  | M002-256A |










POWER SUPPLY FILTERING









## BLOCK DIAGRAM



