



pRP6

pRP7

pRP8

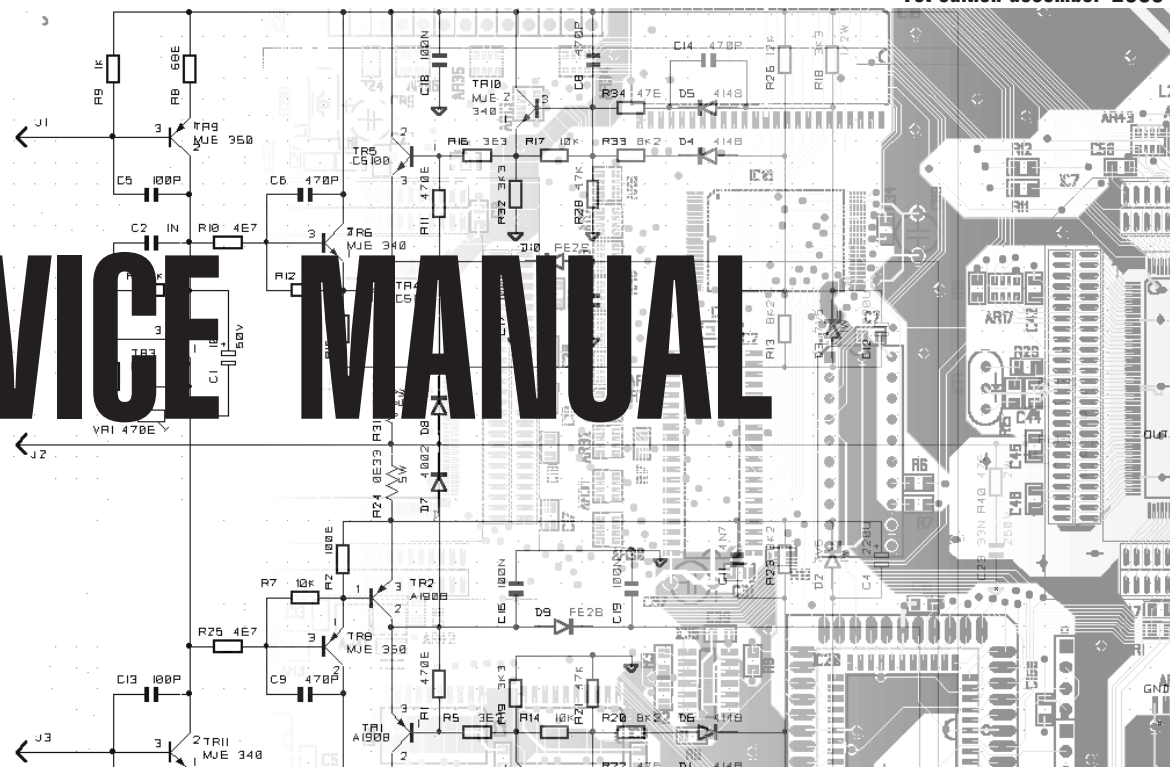
RealPiano

Pianovelle

Baldwin

1st edition december 2000

SERVICE MANUAL



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Warnings



Notice

Service must be carried out by qualified personnel only. Any tampering carried out by unqualified personnel during the guarantee period will forfeit the right to guarantee.

For a correct operation of the instrument, after having switched off, be careful to wait at least 3 seconds before switching on again.

To improve the device's specifications, the schematic diagrams may be subject to change without prior notice.

All components marked by this symbol have special safety characteristics, when replacing any of these components use only manufacturer's specified parts.

The (μ) micro symbol of capacitance value is substituted by U.

The (Ω) omega symbol of resistance value is substituted by E.

The electrolytic capacitors are 25Vdc rated voltage unless otherwise specified.

All resistors are 1/8W unless otherwise specified.

All switches shown in the "OFF" position. All DC voltages measured to ground with a voltmeter 20KOhm/V.

← Soldering point.

↑ Supply voltage.

⊥ Logic supply ground.

• Male connector.

□ Test point.

⊥ Analog supply ground.

○ Female connector.

◊ Flag joined with one or more flags

⊥ Chassis ground.

⊔ M/F faston connector.

with the same signal name inscribed.

⊥ Earth ground.



ATTENTION

Observe precautions when handling electrostatic sensitive devices.

Address



GENERALMUSIC S.p.A. Sales Division: 47842 S.Giovanni in Marignano (RN) ITALY - Via delle Rose, 12



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▶ CODE: 270245 ◀

pRP6 Opening Instructions

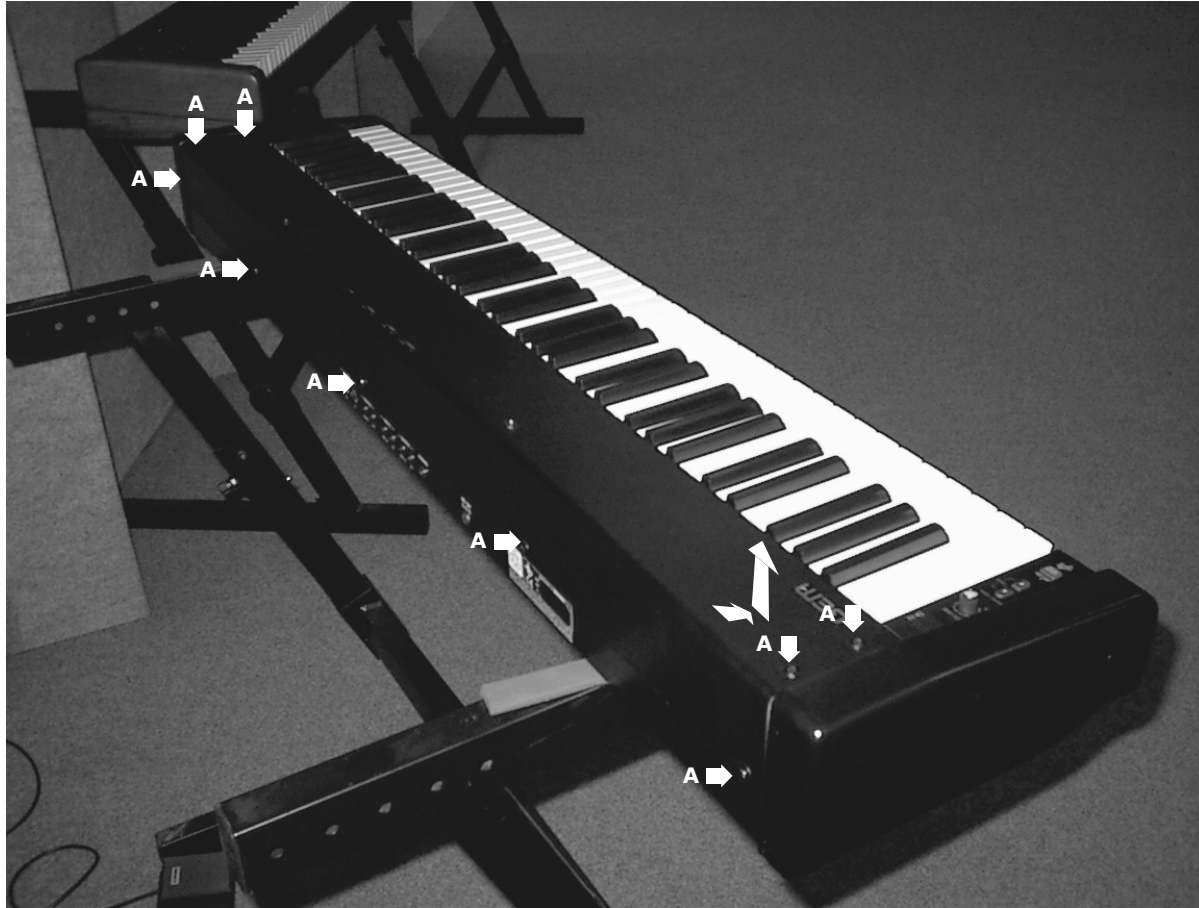


Fig.1 Unscrew the 9 fixing screws (A) and move the front panel towards you and lift it up .



Fig.2 To remove the keyboard unscrew the 10 fixing screws (B) underneath it.

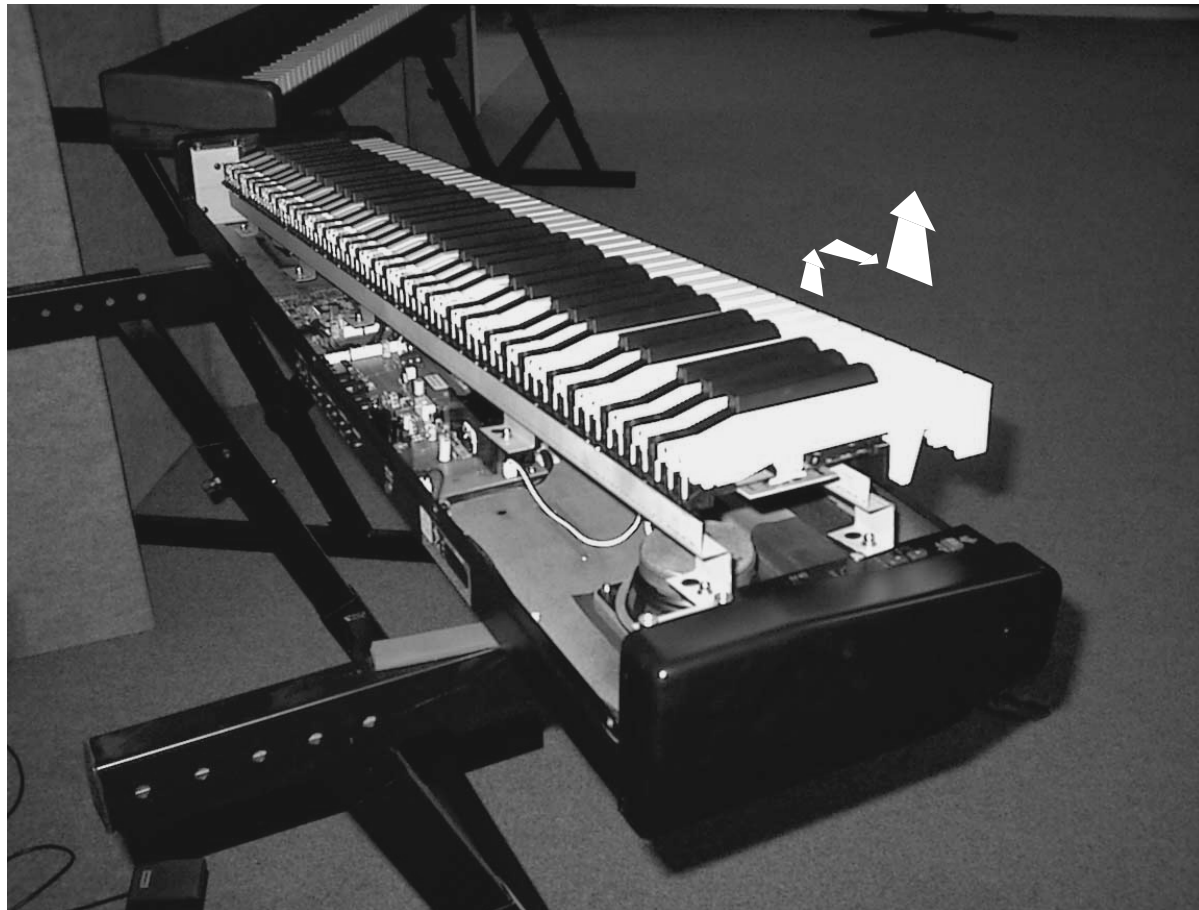


Fig.3 To remove the keyboard lift it up some centimeters from the left end only, shift it to the left how it is sufficient to free the right side and extract it entirely. Note: The attraction of the speaker magnetic core can cause some difficulty.



Fig.4 BE CAREFUL: disconnect the keyboard cable (C) without forcing it when you remove the keyboard, to connect the keyboard out of the chassis is needed a longest cable (GM ordering code 840532).

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pRP7 Opening Instructions



Fig.1 Unscrew the 9 fixing screws (A) and move the front panel towards you and lift it up .



Fig.2 To remove the keyboard unscrew the 11 fixing screws (B) underneath it.

pRP8 Opening Instructions



Fig.1 Unscrew the 9 fixing screws (A) and move the front panel towards you and lift it up .



Fig.2 To remove the keyboard unscrew the 11 fixing screws (B) underneath it.

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pRP6 TEST PROCEDURE

This procedure are not intended to repair a fault but only to check the proper instrument operations after a repairing execution. The procedures that follow must be executed in the order specified.

Instrument and Tools

- 1) Dual trace oscilloscope (Note: the Oscilloscope must be earth insulated).
- 2) Sinusoidal signal generator.
- 3) Digital Multimeter.
- 4) N.1 Midi cable.
- 5) N.1 Stereo jack plug.
- 6) N.2 Mono jack plug.

Setup

- Insert the mono jacks into the LEFT and RIGHT OUTPUTS.
- Check jumper positions: for pRP6 none must be shorted.

Supplies Check

- Check with the Multimeter the following voltages on "Cpu & Sound Generator Board":
- Switch off
- CN7 pin1-4 = +3.6Vdc (+VBAT for memory backup)
- Switch on
- CN7 pin1-4 = +4.8Vdc (+VBAT for battery recharging)
- CN7 pin1-5 = +5Vdc (+5VB for analog DAC supply)
- CN8 pin2-4 = +5Vdc (+5V for digital supply)

Memory and System Reset

- To Re-set the instrument press the two SOUND/DATA buttons while holding pressed the GRAND PIANO button. The Led turns off and after some seconds lights on again. This operation clear all data in memory.

Speakers Check

- Press and hold C6 note key and then GRAND PIANO and SOUND/DATA UP buttons: playing a note (OBOE preset) it must be heard from right speaker.
- Press and hold D6 note key and then GRAND PIANO and SOUND/DATA UP buttons: playing a note (OBOE preset) it must be heard from left speaker.

Right & Left Output Levels Check

- Check the levels as follow:
- Set the VOLUME at max.
- Connect the probes of the oscilloscope between the pins of the speakers, set them at 1ms/div. 5V/div.
- Press and hold E6 note key then GRAND PIANO and SOUND/DATA UP button: Play the C5 note (OBOE preset) with the maximum dynamic, the note must be heard from each speaker without distortions or oscillations, the level displayed on the oscilloscope screen must be 17.5±1Vpp.
- Connect the two probe tips of the oscilloscope to the tip and ring contacts of the stereo jack plug plugged into PHONES and a ground clip to the sleeve of the same jack plug, set it at 1ms/div. 1V/div.
- Play the C5 note with the maximum dynamic, the level displayed on the oscilloscope screen must be 4.2±0.1Vpp.
- Connect the first trace of the oscilloscope to the tip and sleeve contacts of the mono jack plugged into RIGHT OUTPUT, set it at 1ms/div. 0.5V/div.
- Connect the other trace of the oscilloscope to the tip and sleeve contacts of the stereo jack plugged into LEFT OUTPUT, set it at 1ms/div. 0.5V/div.
- Play the C5 note with the maximum dynamic, the level displayed on the oscilloscope screen must be 1.6±0.2Vpp.

Right & Left Inputs Levels Check

- Check the levels as follow:
- Set the sinusoidal generator at 1KHz 400mVpp.
- Connect the generator to the RIGHT INPUT.
- Set the oscilloscope at 2ms/div. 0.2V/div.
- A sinusoidal signal of 1±0.1Vpp must be showed on the scope screen.
- Also check the LEFT INPUT.

Pedals Check

- Plug the switch pedals into the DAMPER JACK socket, press down the pedal and then press a note key: the instrument plays the note, release the note key and the sound holds on, release the pedal and the sound shuts off.
- Plug the switch pedals into the PEDAL JACK socket, press a note key while pressing the pedal the sound is more soft.

Midi In/Out Check

- Set the Local Off pressing and holding F7 note key and then SOUND/DATA DOWN button.
- Playing some notes you do not hear sound, connect the midi cable between MIDI IN and OUT sockets, play again and now the instrument sound.
- Restore the Local On pressing and holding F7 note key and then SOUND/DATA UP button.

Reliability Check

Before reassembling the instrument and before return it to the user, it is a goal verify its reliability: Leaving it switched on and operating with greatest caution, carefully shake the boards and connections using an insulated tool to find faulty contacts, bad solderings and so on, at the same time verify the instrument working. Start the Demo pressing SOUND/DATA DOWN and SOUND/DATA UP simultaneously, leave it switched on for a long time verifying its functionality occasionally.

pRP7 TEST PROCEDURE

This procedure are not intended to repair a fault but only to check the proper instrument operations after a repairing execution. The procedures that follow must be executed in the order specified.

Instrument and Tools

- 1) Dual trace oscilloscope (Note: the Oscilloscope must be earth insulated).
- 2) Sinusoidal signal generator.
- 3) Digital Multimeter.
- 4) N.1 Midi cable.
- 5) N.1 Stereo jack plug.
- 6) N.2 Mono jack plug.

Setup

- Insert the mono jacks into the LEFT and RIGHT OUTPUTS.
- Check jumper positions: for pRP7 J3 is shorted and J2 is open.

Supplies Check

- Check with the Multimeter the following voltages on "Cpu & Sound Generator Board":
- Switch off
- CN7 pin1-4 = +3.6Vdc (+VBAT for memory backup)
- Switch on
- CN7 pin1-4 = +4.8Vdc (+VBAT for battery recharging)
- CN7 pin1-5 = +5Vdc (+5VB for analog DAC supply)
- CN8 pin2-4 = +5Vdc (+5V for digital supply)

Memory and System Reset

- To Re-set the instrument press the two SOUND/VARIATIONS buttons while holding pressed the GRAND PIANO button. All Leds turn off and after some seconds light on again. This operation clear all data in memory.

Speakers Check

- Press and hold A6 note key and then GRAND PIANO and TEMPO/DATA UP buttons: playing a note (OBOE preset) it must be heard from right speaker.
- Press and hold G6 note key and then GRAND PIANO and TEMPO/DATA UP buttons: playing a note (OBOE preset) it must be heard from left speaker.

Right & Left Output Levels Check

- Check the levels as follow:
- Set the VOLUME at max.
- Connect the two probe tips of the oscilloscope to the tip and ring contacts of the stereo jack plug plugged into PHONES and a ground clip to the sleeve of the same jack plug, set it at 1ms/div. 1V/div.
- Press and hold B6 note key then GRAND PIANO and TEMPO/DATA UP button: Play the C5 note (OBOE preset) with the maximum dynamic, the level displayed on the oscilloscope screen must be 4.2±0.1Vpp.
- Connect the first trace of the oscilloscope to the tip and sleeve contacts of the mono jack plugged into RIGHT OUTPUT, set it at 1ms/div. 0.5V/div.
- Connect the other trace of the oscilloscope to the tip and sleeve contacts of the stereo jack plugged into LEFT OUTPUT, set it at 1ms/div. 0.5V/div.
- Play the C5 note with the maximum dynamic, the level displayed on the oscilloscope screen must be 1.6±0.2Vpp.

Right & Left Inputs Levels Check

- Check the levels as follow:
- Set the sinusoidal generator at 1KHz 400mVpp.
- Connect the generator to the RIGHT INPUT.
- Set the oscilloscope at 2ms/div. 0.2V/div.
- A sinusoidal signal of 1±0.1Vpp must be showed on the scope screen.
- Also check the LEFT INPUT.

Pedals Check

- Plug the switch pedals into the DAMPER JACK socket, press down the pedal and then press a note key: the instrument plays the note, release the note key and the sound holds on, release the pedal and the sound shuts off.
- Plug the switch pedals into the PEDAL JACK socket, press a note key while pressing the pedal the sound is more soft.

Midi In/Out Check

- Set the Local Off pressing and holding B7 note key and then TEMPO/DATA DOWN button.
- Playing some notes you do not hear sound, connect the midi cable between MIDI IN and OUT sockets, play again and now the instrument sound.
- Restore the Local On pressing and holding B7 note key and then TEMPO/DATA UP button.

Reliability Check

Before reassembling the instrument and before return it to the user, it is a goal verify its reliability: Leaving it switched on and operating with greatest caution, carefully shake the boards and connections using an insulated tool to find faulty contacts, bad solderings and so on, at the same time verify the instrument working. Start the Demo pressing the two SOUND/VARIATIONS buttons simultaneously, finally leave it switched on for a long time verifying its functionality occasionally.

pRP8 TEST PROCEDURE

This procedure are not intended to repair a fault but only to check the proper instrument operations after a repairing execution. The procedures that follow must be executed in the order specified.

Instrument and Tools

- 1) Dual trace oscilloscope (Note: the Oscilloscope must be earth insulated).
- 2) Sinusoidal signal generator.
- 3) Digital Multimeter.
- 4) N.1 Midi cable.
- 5) N.1 Stereo jack plug.
- 6) N.2 Mono jack plug.

Setup

- Insert the mono jacks into the LEFT and RIGHT OUTPUTS.
- Check jumper positions: for pRP8 J2 is shorted and J3 is open.

Supplies Check

- Check with the Multimeter the following voltages on "Cpu & Sound Generator Board":
- Switch off
- CN7 pin1-4 = +3.6Vdc (+VBAT for memory backup)
- Switch on
- CN7 pin1-4 = +4.8Vdc (+VBAT for battery recharging)
- CN7 pin1-5 = +5Vdc (+5VB for analog DAC supply)
- CN8 pin2-4 = +5Vdc (+5V for digital supply)

Memory and System Reset

- To Re-set the instrument press the two SOUND/VARIATIONS buttons while holding pressed the GRAND PIANO button. All Leds turn off and after some seconds light on again. This operation clear all data in memory.

Speakers Check

- Press and hold A6 note key and then GRAND PIANO and TEMPO/DATA UP buttons: playing a note (OBOE preset) it must be heard from right speaker.
- Press and hold G6 note key and then GRAND PIANO and TEMPO/DATA UP buttons: playing a note (OBOE preset) it must be heard from left speaker.

Right & Left Output Levels Check

- Check the levels as follow:
- Set the VOLUME at max.
- Connect the probes of the oscilloscope between the pins of the speakers, set them at 1ms/div. 5V/div.
- Press and hold B6 note key then GRAND PIANO and TEMPO/DATA UP button: Play the C5 note (OBOE preset) with the maximum dynamic, the note must be heard from each speaker without distortions or oscillations, the level displayed on the oscilloscope screen must be 17.5±1Vpp.
- Connect the two probe tips of the oscilloscope to the tip and ring contacts of the stereo jack plug plugged into PHONES and a ground clip to the sleeve of the same jack plug, set it at 1ms/div. 1V/div.
- Play the C5 note with the maximum dynamic, the level displayed on the oscilloscope screen must be 4.2±0.1Vpp.
- Connect the first trace of the oscilloscope to the tip and sleeve contacts of the mono jack plugged into RIGHT OUTPUT, set it at 1ms/div. 0.5V/div.
- Connect the other trace of the oscilloscope to the tip and sleeve contacts of the stereo jack plugged into LEFT OUTPUT, set it at 1ms/div. 0.5V/div.
- Play the C5 note with the maximum dynamic, the level displayed on the oscilloscope screen must be 1.6±0.2Vpp.

Right & Left Inputs Levels Check

- Check the levels as follow:
- Set the sinusoidal generator at 1KHz 400mVpp.
- Connect the generator to the RIGHT INPUT.
- Set the oscilloscope at 2ms/div. 0.2V/div.
- A sinusoidal signal of 1±0.1Vpp must be showed on the scope screen.
- Also check the LEFT INPUT.

Pedals Check

- Plug the switch pedals into the DAMPER JACK socket, press down the pedal and then press a note key: the instrument plays the note, release the note key and the sound holds on, release the pedal and the sound shuts off.
- Plug the switch pedals into the PEDAL JACK socket, press a note key while pressing the pedal the sound is more soft.

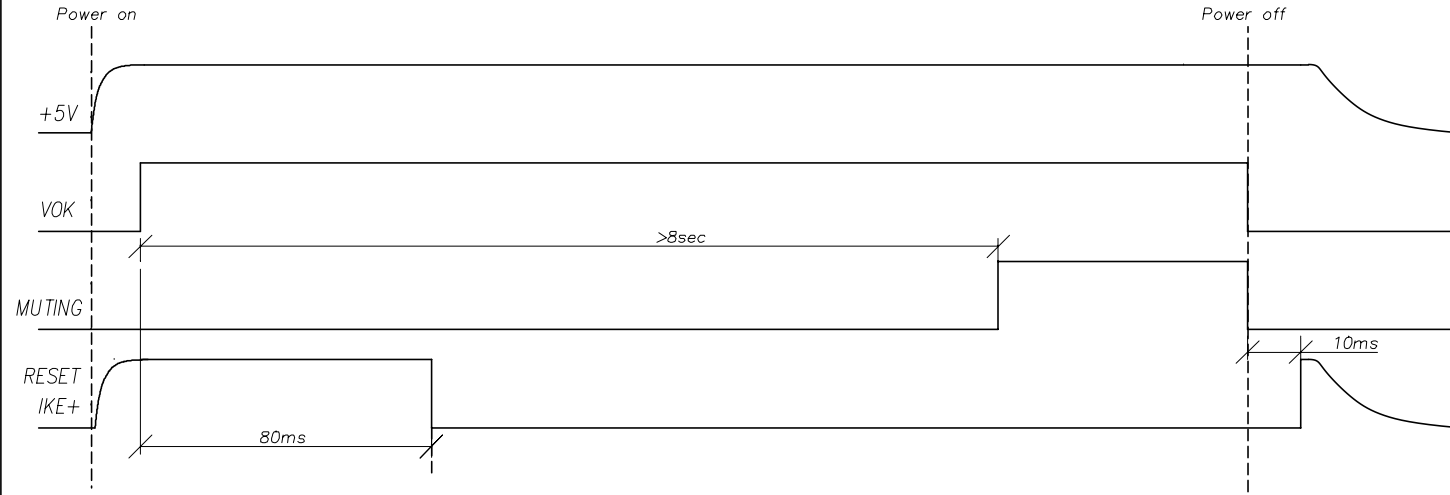
Midi In/Out Check

- Set the Local Off pressing and holding B7 note key and then TEMPO/DATA DOWN button.
- Playing some notes you do not hear sound, connect the midi cable between MIDI IN and OUT sockets, play again and now the instrument sound.
- Restore the Local On pressing and holding B7 note key and then TEMPO/DATA UP button.

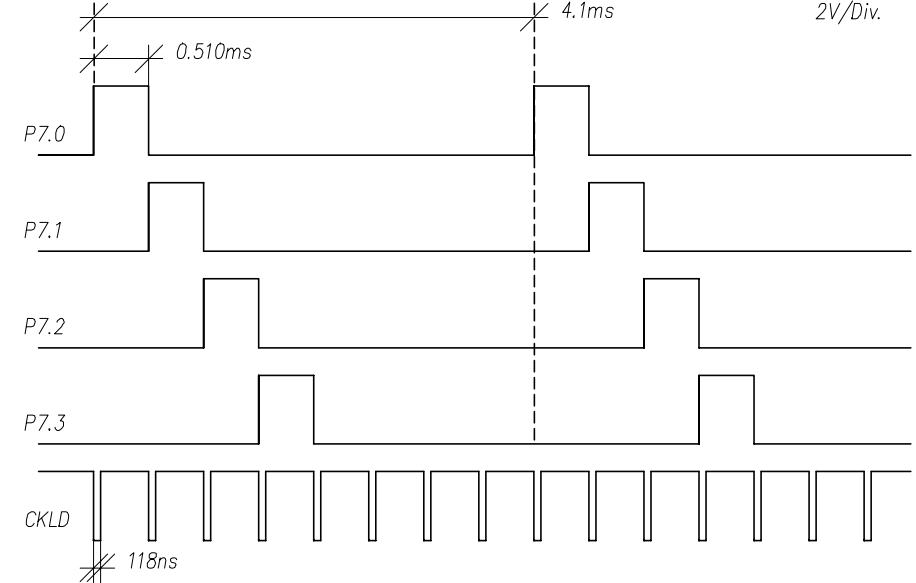
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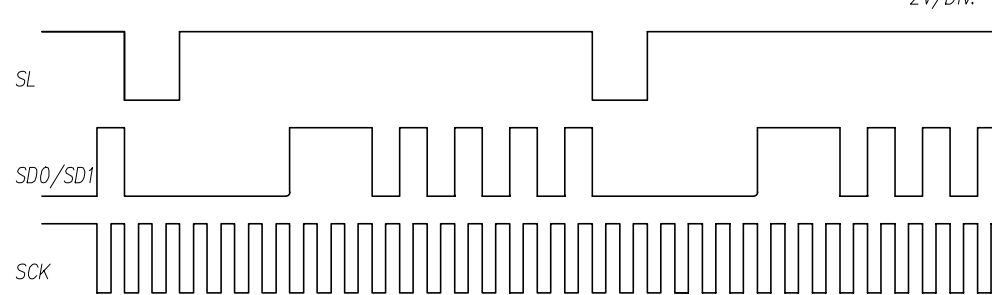
POWER ON/OFF Timings



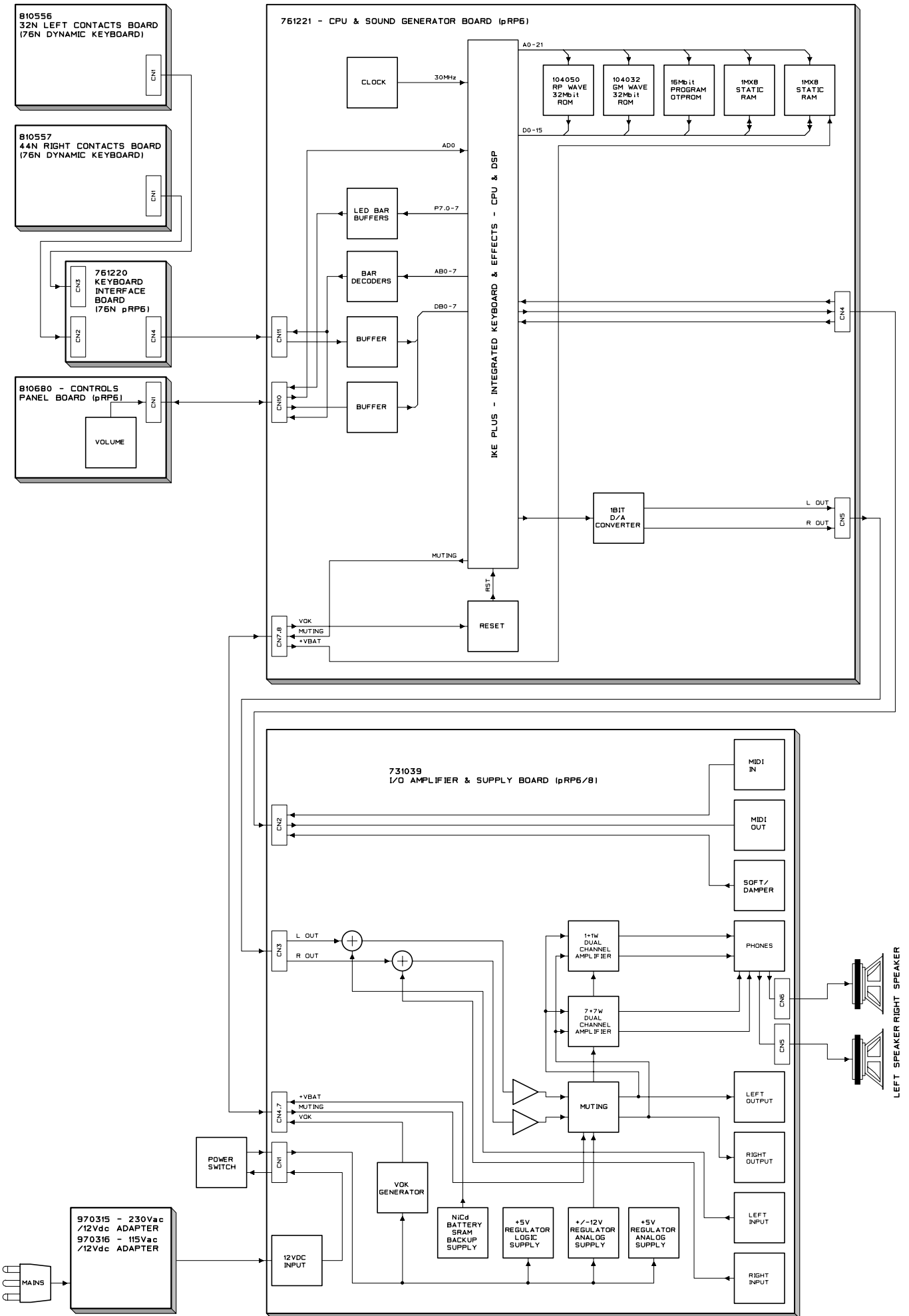
IKE+ - Led Bar Timings (pRP7/8 only)



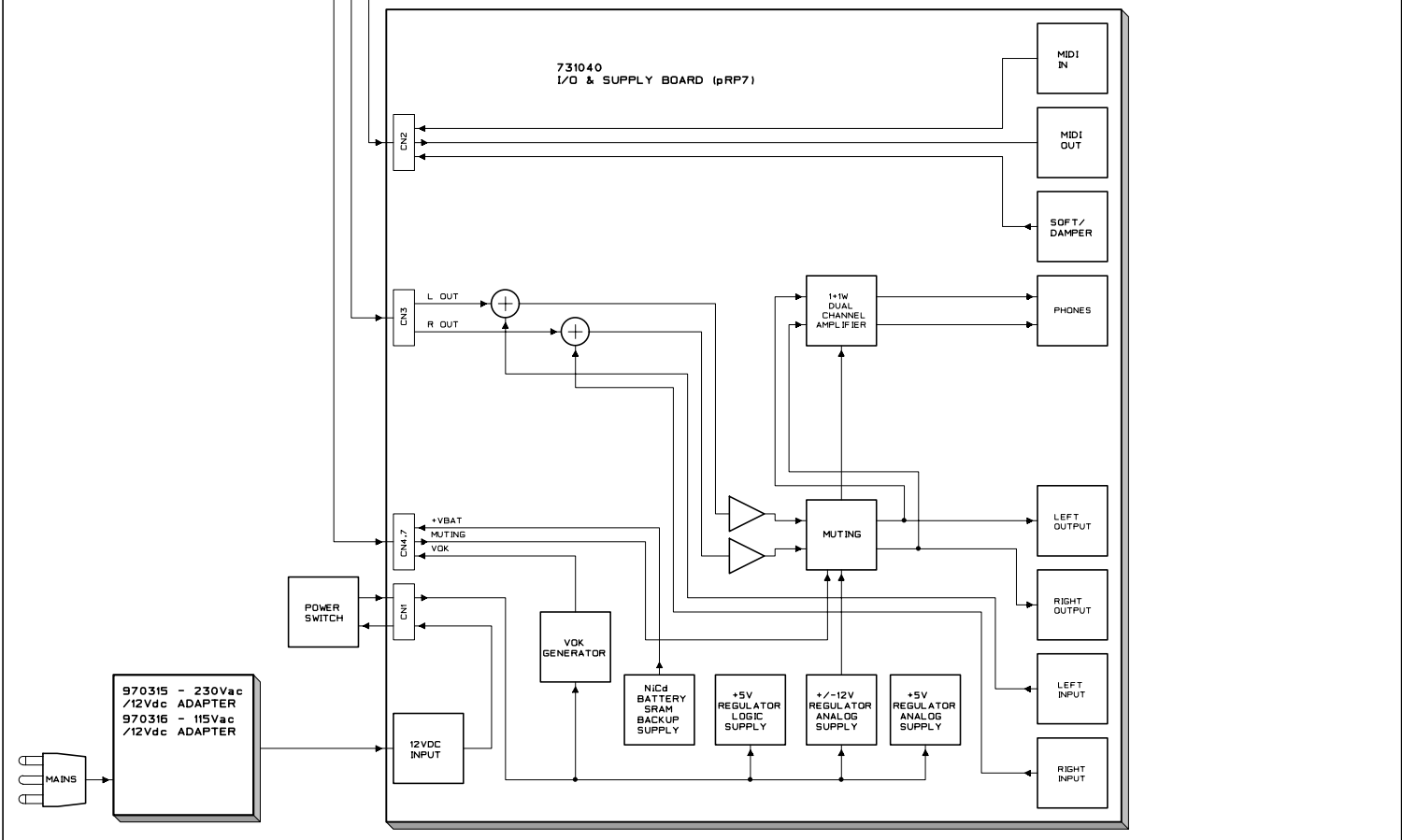
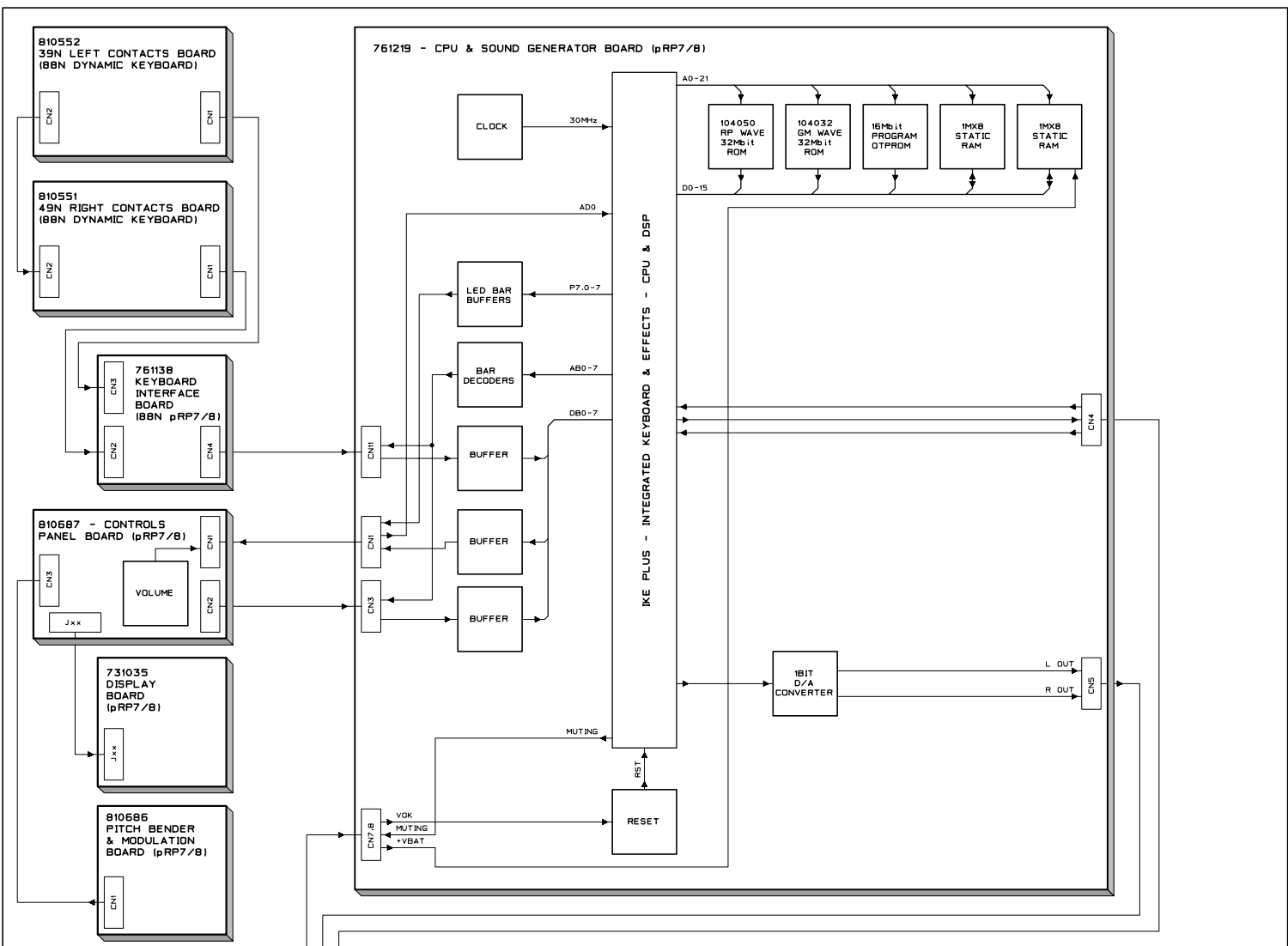
IKE+ - DA Converter (PCM69AU) Timings



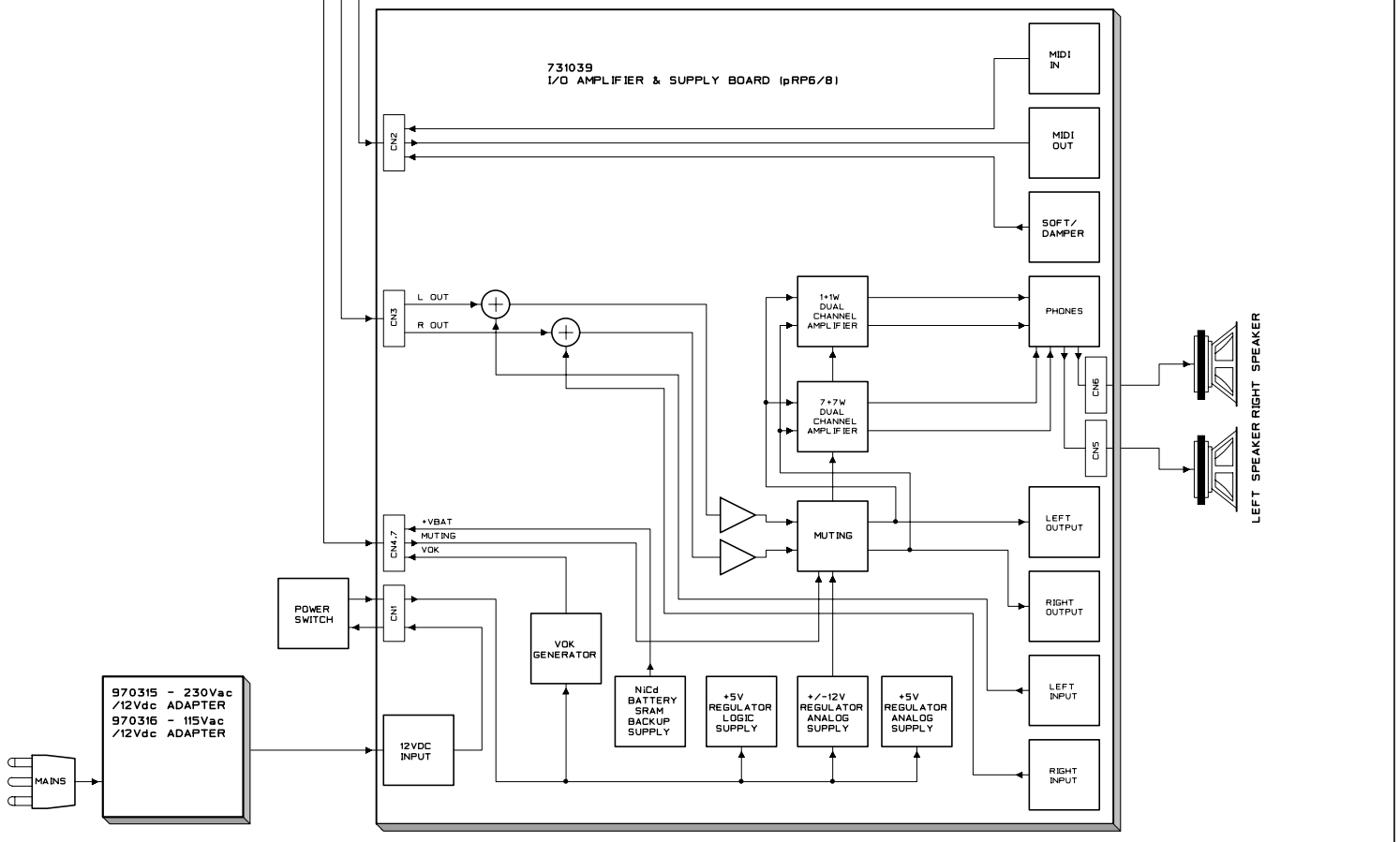
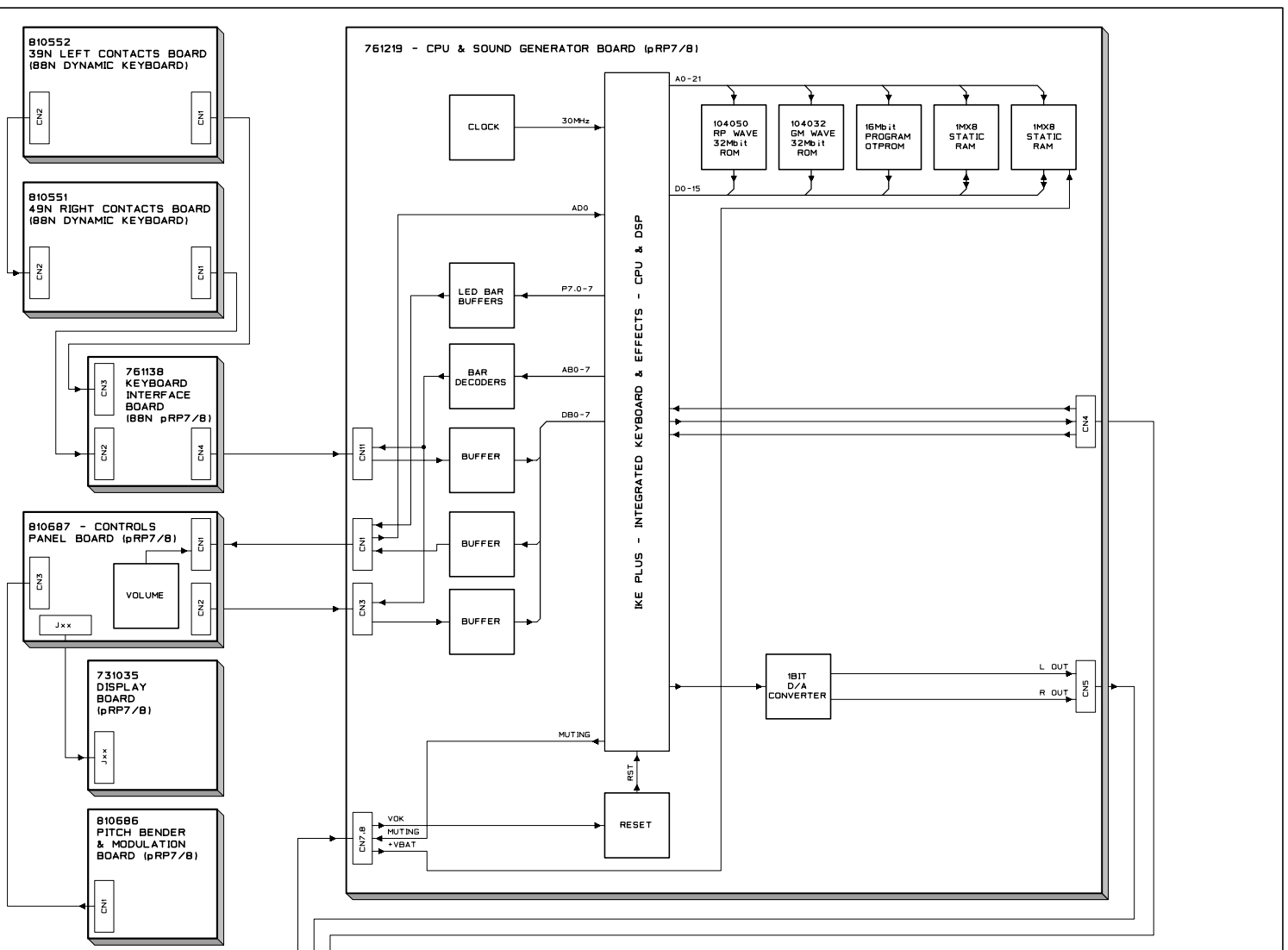
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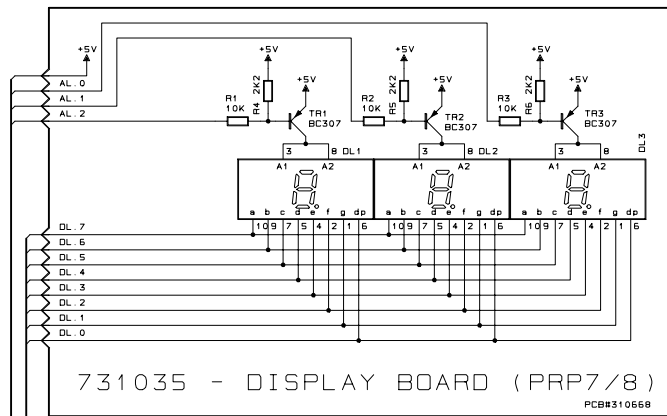
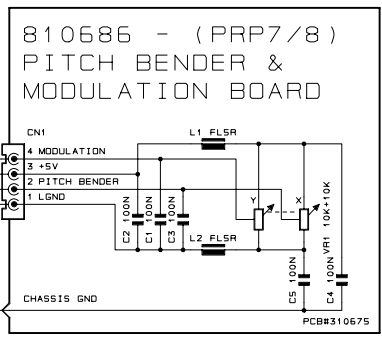
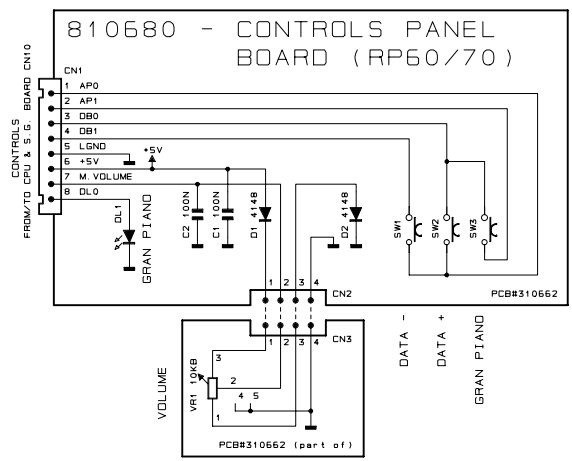
DRW G.BOCCATO	DWG# 500927	PCB#	GENERALMUSIC S.p.A. ITALY
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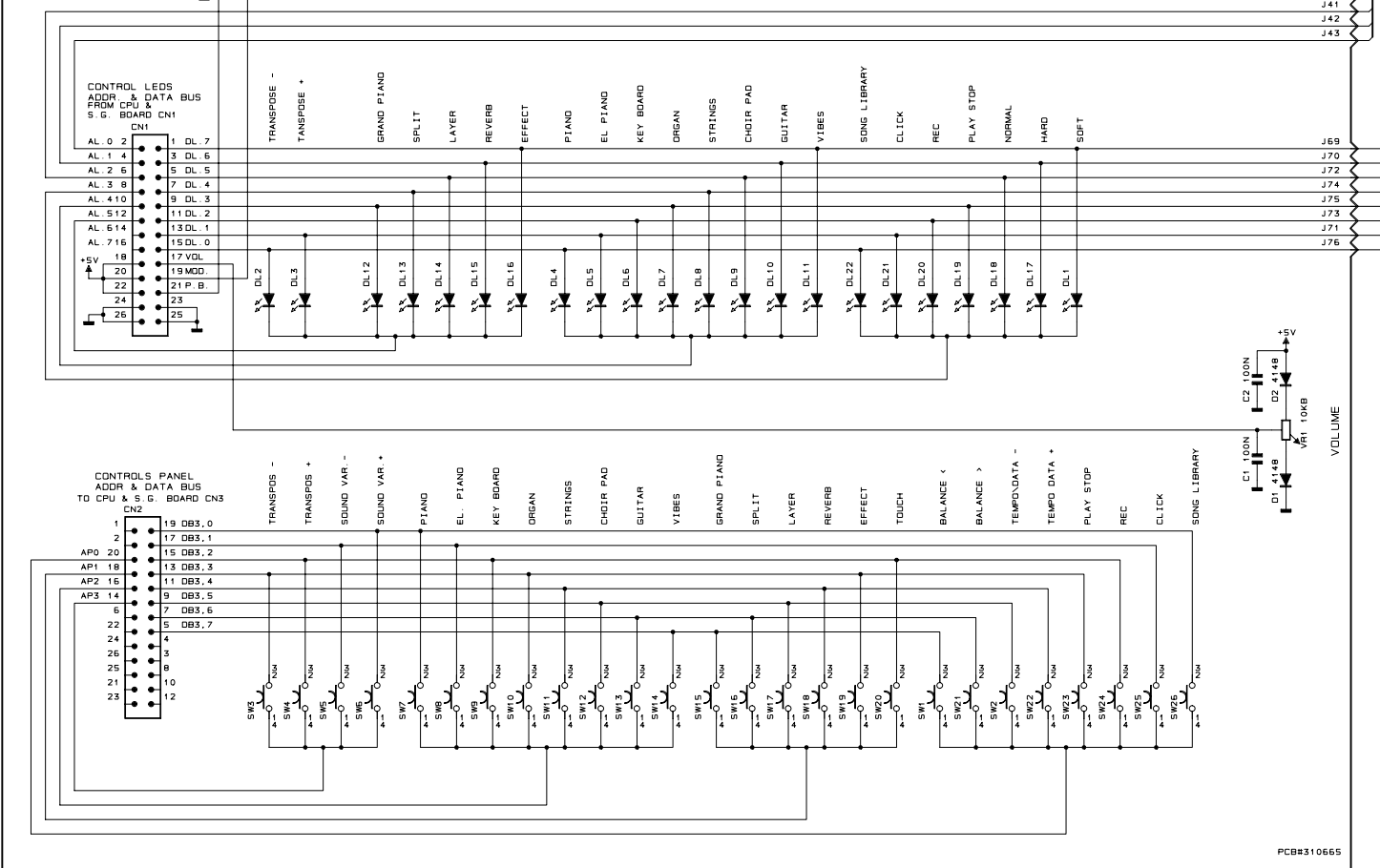
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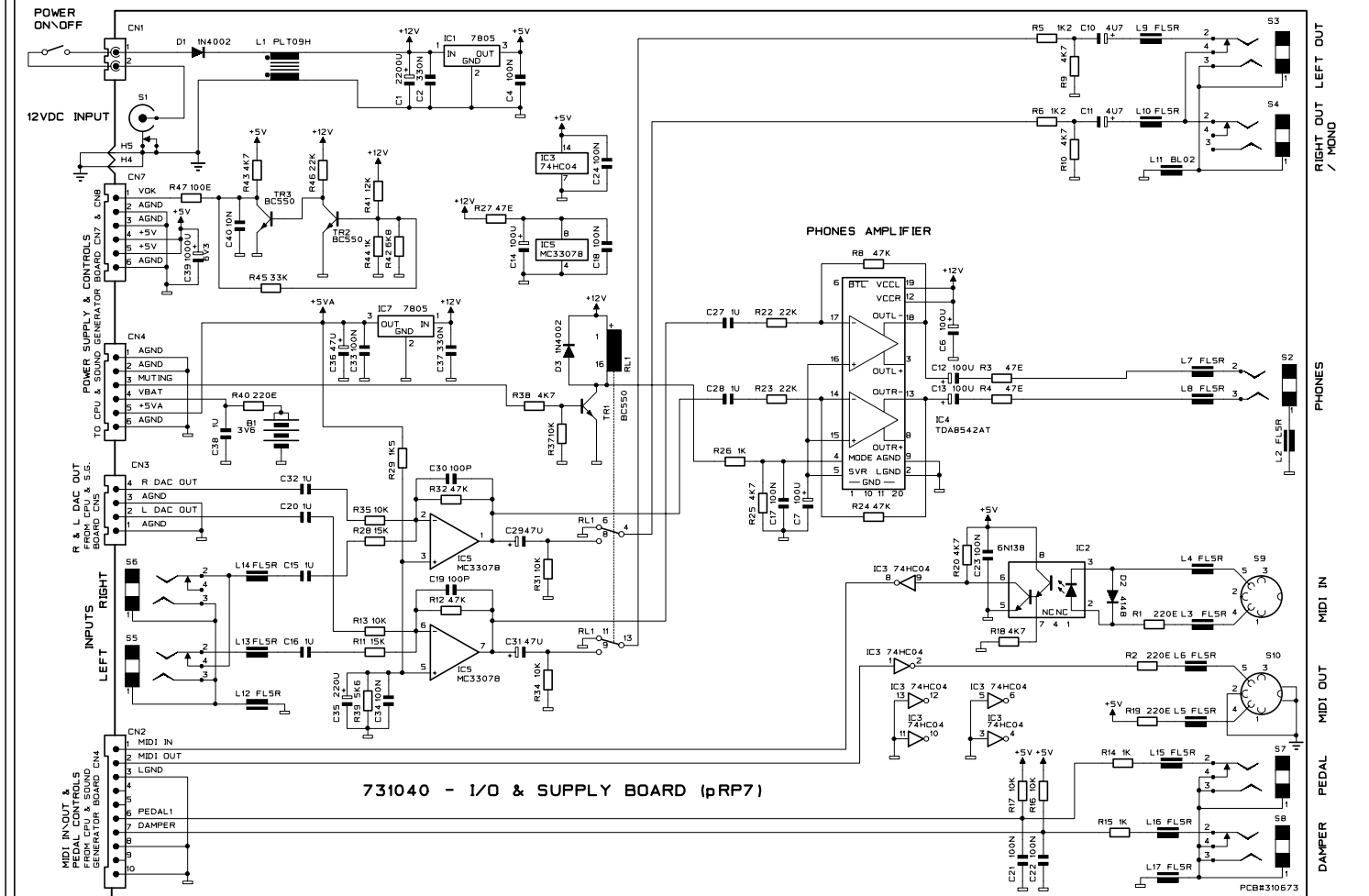
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810687 - CONTROLS PANEL BOARD (PRP7/8)

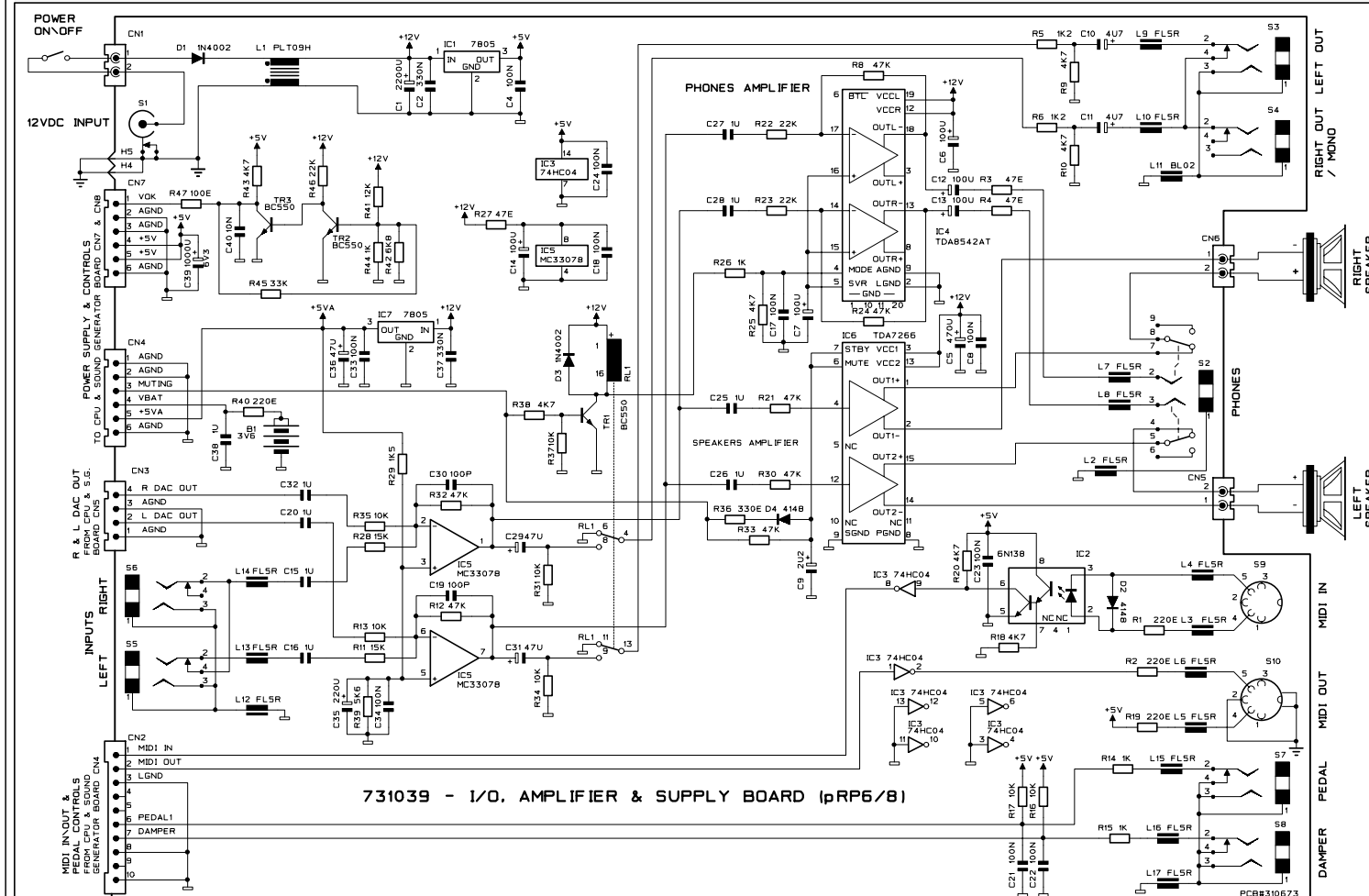


DRW G. BOCCATO	DWG# 500924	PCB# 310665, 310668, 310675, 310662	GENERALMUSIC S.p.A.
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731040 - I/O & SUPPLY BOARD (pRP7)

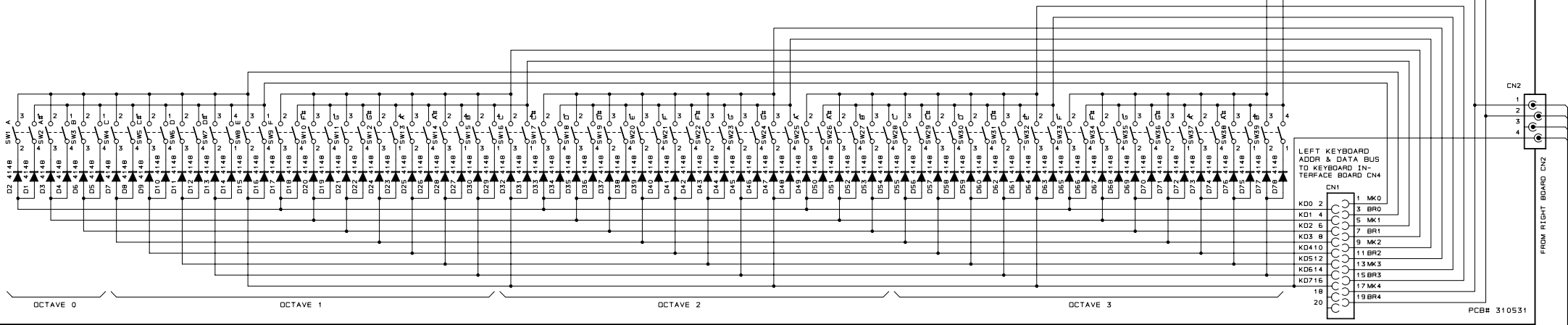
DRW G. BOCCATO	DWG# 500922	PCB# 310673	GENERALMUSIC S.p.A. ITALY
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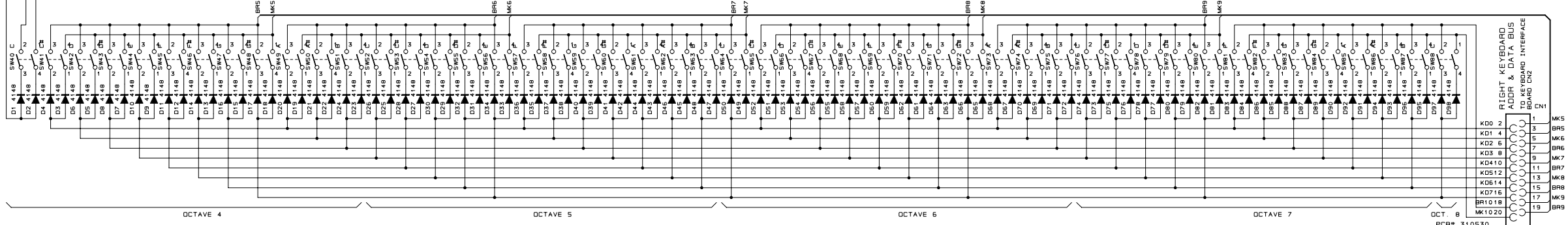
731039 - I/O, AMPLIFIER & SUPPLY BOARD (pRP6/8)

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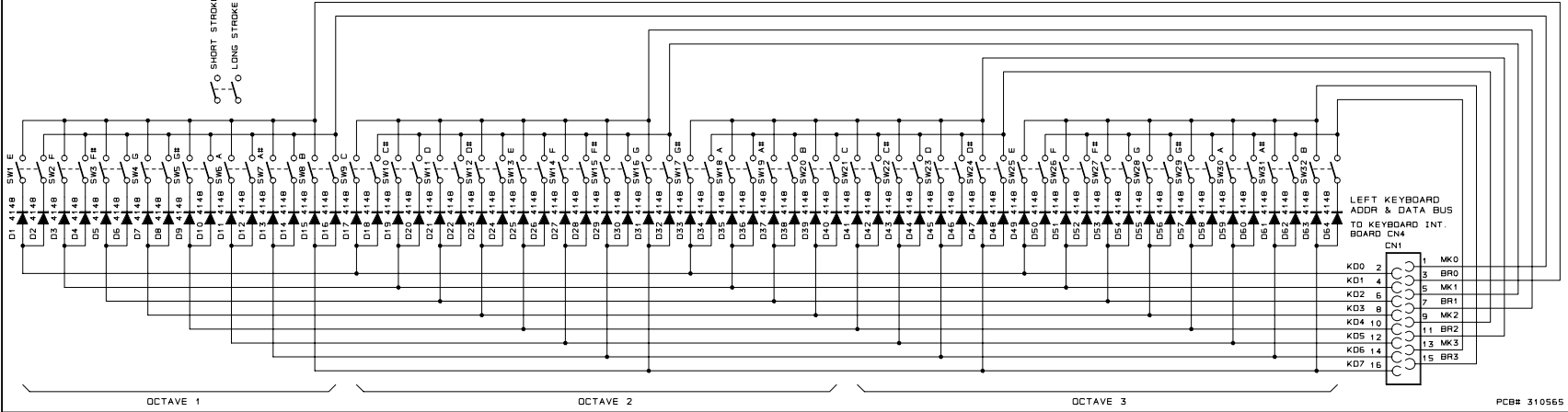
810552 - 39N LEFT CONTACTS BOARD (88 NOTES DYNAMIC KEYBOARD)



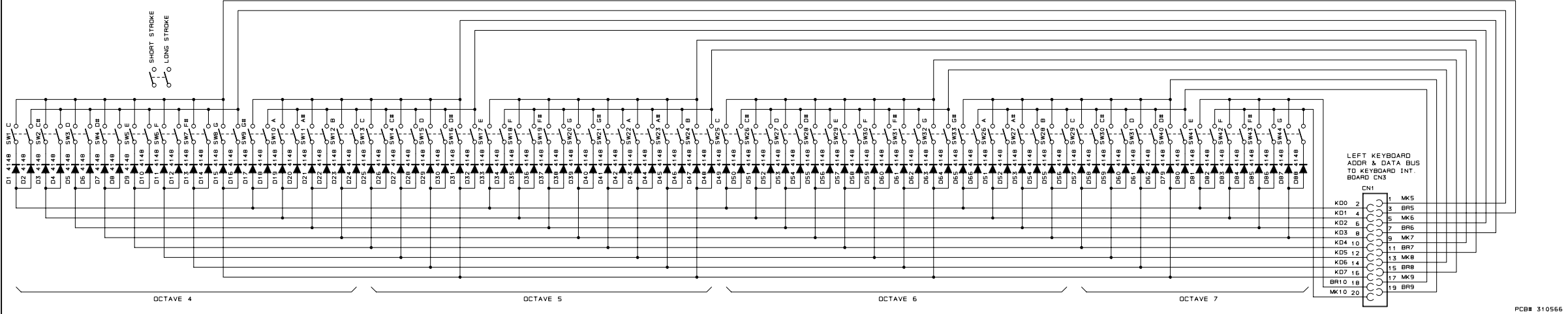
810551 - 49N RIGHT CONTACTS BOARD (88 NOTES DYNAMIC KEYBOARD)



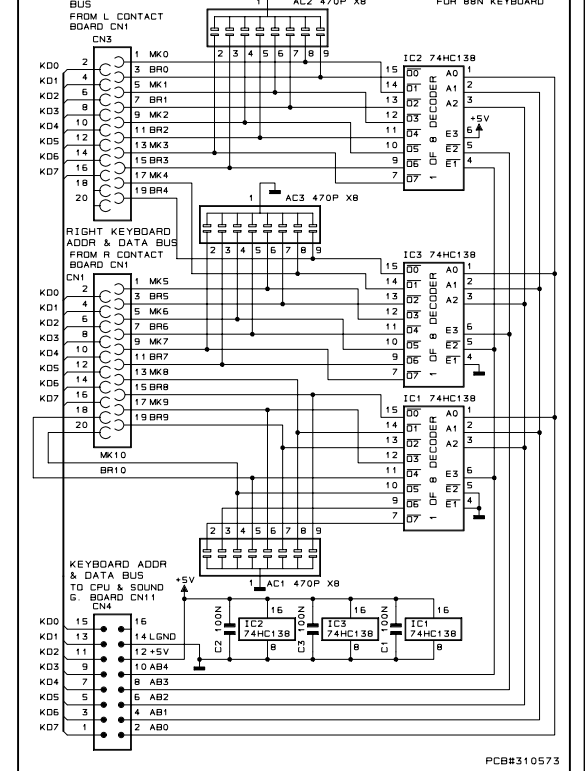
810556 - 32 CONTACTS LEFT BOARD (76 NOTES DYNAMIC KEYBOARD)



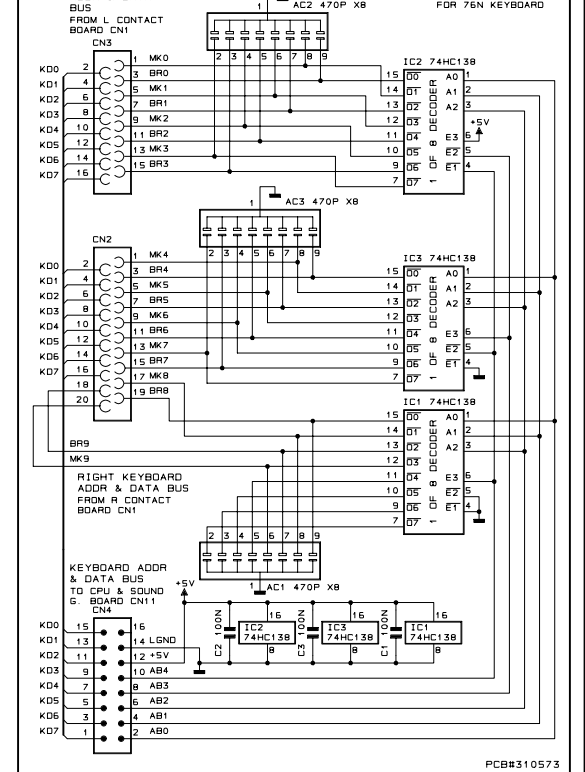
810557 - 44 CONTACTS RIGHT BOARD (76 NOTES DYNAMIC KEYBOARD)



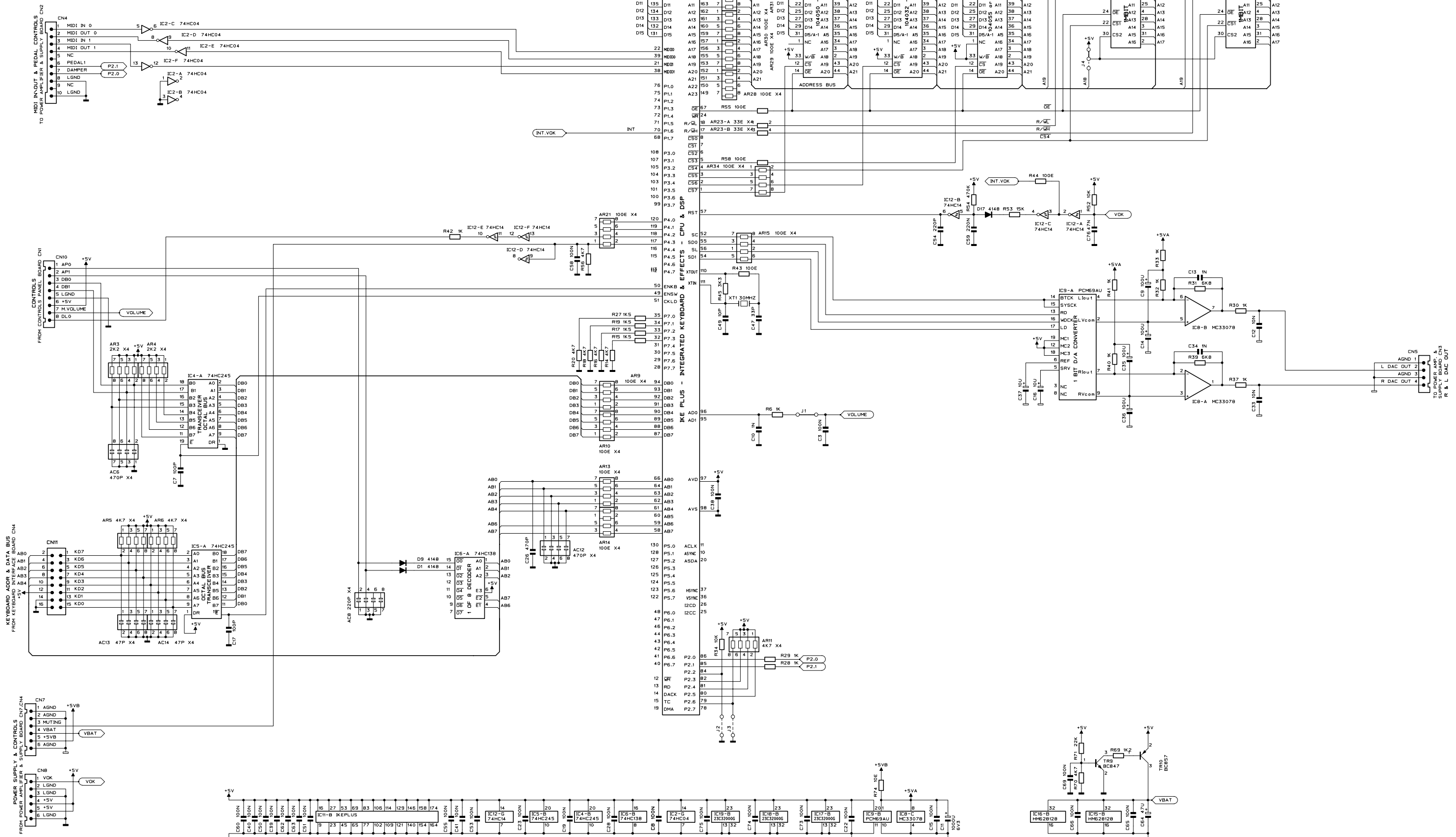
761138 - KEYBOARD INTERFACE BOARD FOR 88N KEYBOARD



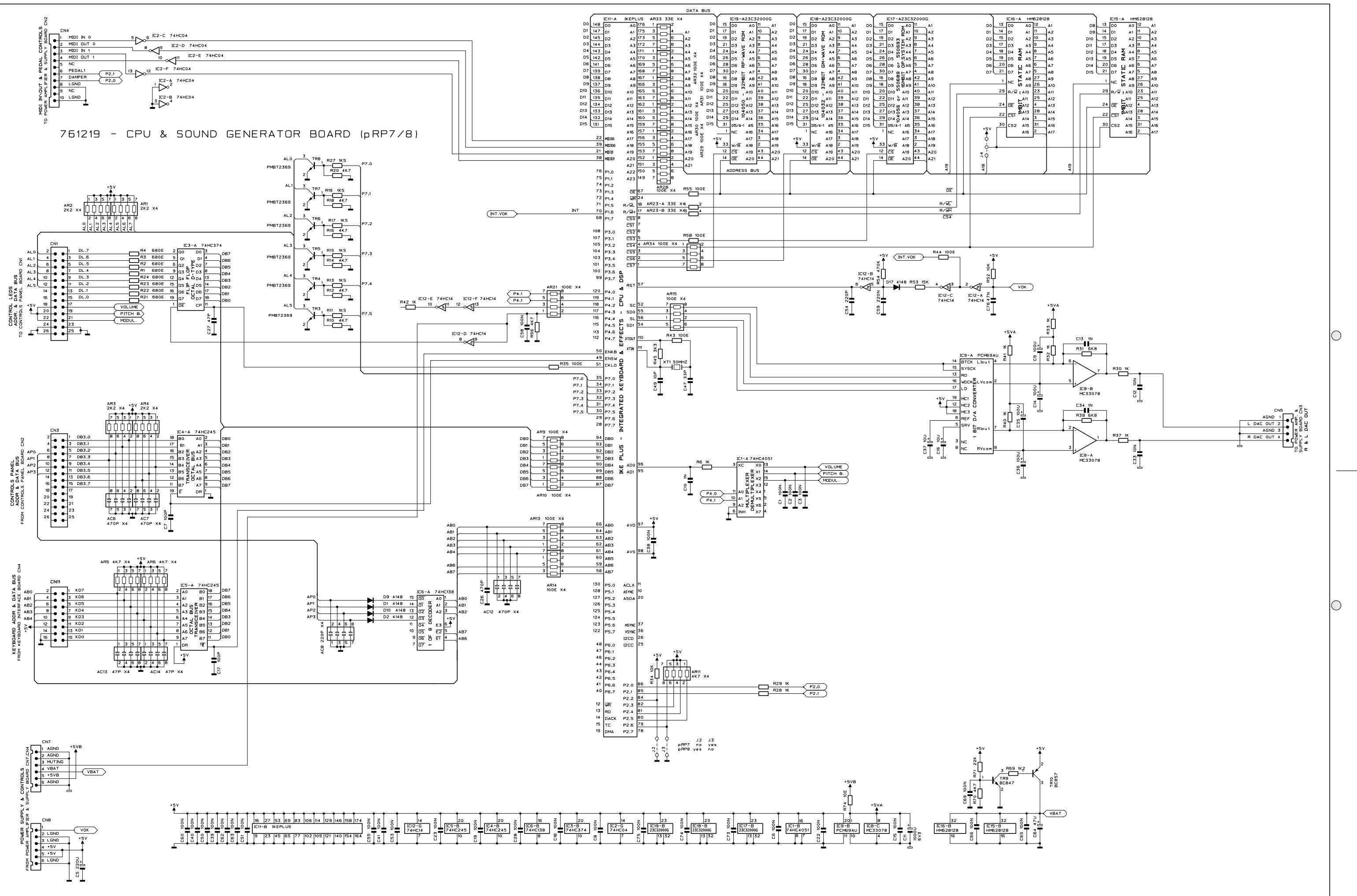
761220 - KEYBOARD INTERFACE BOARD FOR 76N KEYBOARD



761221 - CPU & SOUND GENERATOR BOARD (pRP6)



761219 - CPU & SOUND GENERATOR BOARD (pRP7/8)



DRW G. BOCCATO	DWG# 50926	PCB# 310677	GENERALMUSIC S.p.A. ITALY
CKD I. VITRI	DATE 15-12-00	SCHMATIC DIAGRAM pRP7-B	ALL RIGHTS ARE RESERVED. NO COPIES OR REPRODUCTIONS ARE PERMITTED WITHOUT WRITTEN CONSENT BY GENERALMUSIC.
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