

Ludwig Drum Company P.O. Box 310, Elkhart, IN 46515 www.ludwig-drums.com



1909



FOREWORD BY WILLIAM F. LUDWIG III

100 years of Ludwig Drums. It seems so surreal to me, but then it's always been a part of my life. As I look back, I find it hard to believe that so much has changed and yet so much has remained the same. My grandfather, William F. Ludwig Sr., started this company to make new and innovative equipment for himself -an active, gigging drummer. He always insisted on the best raw materials to make top-quality products, but more importantly, he insisted on quality people to make percussion instruments that SOUND the way he wanted HIS drums to sound!

My father carried that commitment forward and as one that got to see it all and be part of it behind-the-scenes, I can safely say that anything that bore our family name had to be something a drummer could play with pride.

As the saying goes, the musicians have changed, but the song remains the same. As we move into Ludwig's second century, I am amazed at the lengths that Ludwig continues to go in upholding my family's commitment to the highest standards in the percussion industry. As you will see in the pages of this catalog, Ludwig is celebrating this important milestone in the history of percussion in grand style. The 3-ply concepts established in the company's infancy are taken to new heights with Legacy Exotic, commemorative pieces like the Gold Triumphal and Black Beauty are crafted more exquisitely than ever and the "Ludwig Sound" is enlarged even further with new horizons in shell technology.

We are a family of drummers dedicated to serving the needs of every player. As the torch is passed to the next generation, our Legacy rolls forward with my family's ideals intact. Today's Ludwig Team is totally committed to maintaining the standards my family set to establish Ludwig as the first name in quality and performance.

Now, as we celebrate this unique moment in drum history, I hope you will join me in saluting our tradition of excellence.

BE A LEGEND. JOIN THE FAMILY.

William Ruding I udwig

LEGACY EXOTIC Series drums Q243

TOMORROW'S VINTAGE, TODAY.

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YEARS	
HAND F	WISH

SHELL: Exotic Veneer over 1/32" Maple Outer Ply, 1/8" American Poplar Core Ply, 1/16" Maple Inner Ply, 1/8" Solid Maple Reinforcement Rings.

Ludwig and Ludwig's 3-ply shell formula was unveiled in 1923; at the time touted as being built "...in accordance with the recognized correct principles used in the manufacture of airplanes." This classic construction evolved into a sound that captured the attention of generations of drummers.

By applying many of the same shell-making properties we have refined over the past century, Ludwig is proud to introduce Legacy Exotic, a stunning rethink to a modern classic. This flagship professional drum line employs the 3-ply combination of inner and outer North American Maple and the traditional single Poplar core ply with solid Maple reinforcement rings; forging a rich sonic warmth that is unheard of in the tonal spectrum.

After locating several felled logs from across the globe, three exotic hardwoods made the final cut for their visual elegance and tonal contribution to the Legacy shell:



Sumauma - A dark Amazon hardwood with a deep horizontal grain and marbled textural figuring to compliment its complex visual variation.

> Finishes include Redburst, Supernatural (natural wood with a hint of dark at each end), Natural Gloss and Black/Natural Burst.



Lacewood - A lighter Australian hardwood with a complex, shifting quilted nature. The heavy grain in Lacewood is likened to fish scales, in that it appears to "move" when light catches it.

Finishes include Natural Gloss, Natural/Green "Gator-fade", Honeyburst and Deep Mahogany/Red-Natural Burst.

Black Limba - The most complex of the Legacy veneers, African Black Limba's vertical grain is offset by its vibrant diagonal guilting pattern.

Finish options include Natural/ Mahogany Burst, Gloss Natural, Yellow-to-Red "Tequilla Sunrise", and Deep Red Reverse-Burst.

The stunning appearance of these inaugural Legacy Exotic kits will be enhanced with the addition of the 100th Anniversary badge on all kits manufactured in 2009. Available in an expanded array of Legacy component sizes and in limited supply, Legacy Exotic is the perfect addition to Ludwig's illustrious vintage tradition.

Legacy Exotic Sumauma in Redburst (A3) Lacquer*

Shown: 20x22" bass drum (LLB402XXA3), 6.5x14" snare drum (LLS464XXA3), 7x10" tom with Vibra-Band (LLT470XXA3WR), 8x12" tom with Vibra-Band (LLT482XXA3WR), 12x14" floor tom (LLF424XXA3) and 14x16" floor tom (LLF446XXA3



Ludwig

LEGACY CLASSIC

A TRUE AMERICAN CLASSIC



SHELL: Vintage-style wrap over 1/16" Maple Outer Ply, 1/8" American Poplar Core Ply, 1/16" Maple Inner Ply, 1/4" Solid Maple Reinforcement Rings. Tradition, Craftsmanship and Visionary Excellence; these are the values at the center of Ludwig's classic legacy. With these values comes a commitment as true as the care and pride that goes into each drum, hand-crafted at Ludwig's manufacturing facility in Monroe, North Carolina.

Combining the benefits of today's most advanced manufacturing processes with the experience that comes with a century of drum making, Ludwig's Legacy Classic Series revive the distinctive sound of the world's most famous drums. These custom-built American-made drums are a modern interpretation of the legendary Ludwig shells that set the standard for popular music throughout the 20th Century.

Incorporating many of the same methods used throughout Ludwig's long and illustrious history, the exclusive Legacy Classic shells are made from choice cuts of hand-selected North American hardwoods. A core ply of premium Poplar yields warmth and resonance while cross-laminated inner and outer plies of Maple deliver power and clarity. This proven design is then augmented with 1/4" single-ply Maple reinforcement hoops and rounded classic-cut bearing edges for thundering lows and pronounced articulation, suitable for any musical style.

Not merely a blast from the past, Legacy drums take full advantage of state-of-the-art manufacturing techniques with rigorous attention to detail. The Legacy Classic Series are now available in expanded sizes and finish options for the consummate professional.

Legacy Classic in Silver Sparkle*

Shown: 14x22" bass drum (LLB342XXOS), 8x12" (LLT382XXOSWR), and 9x13" (LLT393XXOSWR) toms, 14x14" (LLF344XXOS) and 16x16" (LLF366XXOS) floor toms and a 5x14" (LLS354XXOS) snare drum



LIVERPOOL The Kit That Launched A Revolution

Legacy Classic Liverpool 4* Shown: 14x22" bass drum (LLB342RC1QWC), 16x16" floor tom (LLF366XX1QWC), 9x13" tom (LLT393LM1QWC), and 5x14" snare (LLS354XX1Q)

LEGACY CLASSIC

COMPONENT DRUMS

Bass Drun	ns	Floor Ton	ns
Model	Size	Model	Size
14x18″	LLB348XX	14x14″	LLF34
14x20″	LLB340XX	16x16″	LLF36
14x22″	LLB342XX	16x18″	LLF36
14x24″	LLB344XX		
14x26″	LLB346XX	11.	
18x22″	LLB382XX		
18x24″	LLB384XX		
20x22″	LLB302XX		

VINTAGE WRAPS

Legacy Classic component drums are available in an expanded array of sizes and Vintage Wrapped finishes to suit any playing style.





White Marine Pearl (0P)





Red Sparkle (27)

Gold Sparkle (33)

Liverpool 4: 3-ply Maple/Poplar/Maple, 1-ply Reinforcement rings, Original Black Oyster Pearl Finish



February 9,1964. Black Oyster Pearl had been available as a Ludwig finish before this date, but a well-televised performance by a certain band from Liverpool made it a phenomenon. In the spirit of the original "Ringo Kit", Ludwig is proud to present the Liverpool 4 in Original Black Oyster Pearl finish. The Liverpool 4 has the configuration and 3-ply shell heard most on the timeless recordings of yesterday. It's the first Legacy kit to feature standard-sized Classic lugs and our new Rail Consolette tom mount. The first 100 sets will feature Ludwig's 100th Anniversary badge on each drum, making them another benchmark in the classic Ludwig timeline.

Ludwig

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15	Toms			Snares		
	Model	Size	12	Model	Size	
X	8x10″	LLT380XX_WR		5x14″	LLS354XX	
x	8x12″	LLT382XX_WR		6.5x14″	LLS364XX	
x	9x12″	LLT392XX_WR				
	9x13″	LLT393XX_WR	164			
10	10x13″	LLT303XX_WR				
	$10 \times 14''$	LIT204XX W/P				



Black Oyster Pearl (0Q) Champagne Sparkle (0C) Silver Sparkle (0S)





Green Sparkle (54)



Blue Sparkle (32)

STAINLESS STEEL KIT ANNIVERSARY EDITION

VISION. TRADITION. PRECISION. POWER.



The 1970's were a time of great innovation at Ludwig's Damen Ave. facility. True to Ludwig's tradition of innovation, Stainless Steel kits were forged for unprecedented volume, sustain, and power in heavy music. Ludwig's new Anniversary Edition Stainless Steel Pro Beat outfit is a true testament to our timeless roots. Only 100 kits will be made available, all of them hand-U.S.A. rolled and tooled by Drumsmith Ronn Dunnett. The first 50 feature a polished stainless steel finish and brass hardware; the second 50 with a brushed stainless steel finish and chrome hardware. This ultra-thin stainless shell and bearing edge of each drum create a tone of such enormity that they simply have to be experienced to be believed.

Anniversary Edition Stainless Steel 3-pc. Pro Beat Kit w/ Brass Hardware*

Ludwig

Shown: 14x24" bass drum (LB844XXSSB), 16x16" floor tom (LF866XXSSB) and 9x13" tom (LT893LMSSB). Shown with optional chrome plated brass snare (LB402BBTWM)

drum preduction after World War II.]

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sary Edition Brushed Stainless Steel Pro Beat Kit w/ Chrome Hardware*

Ludwig

Shown: 14x24" bass drum (LB844XXSB), 9x13" tom (LT893LMSB) and 16x16" floor tom (LF866XXSB.) Shown with optional chrome plated brass snare (LB402BTDWM)

Stainless Steel: .5mm Stainless Steel in Two Finish Options



Inspired by the drum construction from Ludwig's golden era, Classic Maple options are limited only by your imagination. With dozens of configurations, component sizes, current or classic hardware choices and finish possibilities, the player is completely in control of how the drum looks, plays and performs.

Ludwig also offers eight Classic Maple complete outfit packages in wide varieties, which consist of four, five and six-piece configurations for easy ordering. Each Classic Maple outfit or component comes standard with Mini-Classic lugs and Elite tom brackets and spurs. Options of yesterday such as Ludwig Classic

Lugs and Brackets, single-piece "Long" lugs, Heavy-Duty Curved Spurs and Modular mounts and holders are also readily available.

Choose from 25 eye-catching finishes varying from Vintage Pearl and Sparkle Wraps, Gloss Lacquers and exclusive Exotic Veneers, all of which demand attention.

No matter the playing style or preference, Classic Maple takes the options that discerning players demand and puts them right in the pocket of the player.

LUDWIG & LUDWIG DRUM

CLASSIC MAPLE SHELL CONSTRUCTION



Proudly made in Monroe, North Carolina, Ludwig takes great care in selecting only the finest quality materials for Classic Maple drums.

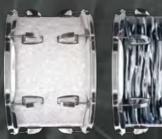
This process starts with select North American maple. The maple is cut into panels. The outside panel is 1.8 mm thick, two ply, cross laminated maple. Cross lamination is the process in which the panels are made of two glued plies of wood, with the grain direction of one ply at 90 degrees in relation to the grain direction of the adjacent ply. The outside grain runs circumferential with the shell. The center panel is 2.4 mm thick, three ply, cross laminated maple. The middle ply runs circumferential with the shell and the outer plies are at 90 degrees. The inside panel is 1.8 mm thick, two ply, cross laminated maple. The inside grain runs circumferential with the shell. This gives the 7-ply shells a total thickness of 6 mm.

The bearing edges are cut to a 45 degree angle within 1/16" from the outside edge. The sharp edges are rounded by light sanding for a smooth even surface. This process results in what is the unmistakable signature Ludwig sound.

CLASSIC MAPLE SERIES COMPONENT DRUMS

	D D		FL. T.		T		T	
GLUE NEN	Bass Drums	NCE META	Floor Toms		Toms		Toms	
Sale and a state	Model	Size	Model	Size	Model	Size	Model	Size
	LB848	14x18″	LF824	12x14″	LT886	8x6″	LT823	12x13″
WAS REQU	LB868	16x18″	LF844	14x14″	LT888	8x8″	LT804	10x14″
	LB840	14x20″	LF835	13x15″	LT870	7x10″	LT814	11x14″
WAR NATES	LB860	16x20″	LF845	14x15″	LT880	8x10″	LT824	12x14″
	LB880	18x20″	LF846	14x16″	LT890	9x10″	LT834	13x14″
WERE TEN	LB842	14x22″	LF866	16x16″	LT882	8x12″	LT844	14x14″
The New York	LB862	16x22″	LF868	16x18″	LT892	9x12″	LT825	12x15″
Sand Look	LB882	18x22″			LT802	10x12″	LT835	13x15″
ROPE ARTI	LB844	14x24″			LT812	11x12″	LT845	14x15″
	LB864	16x24″			LT893	9x13″	LT846	14x16″
THROUGH S	LB884	18x24″			LT803	10x13″	LT866	16x16″
	LB846	14x26″			LT813	11x13″		
Trian at the	10966	16,26"						

CLASSIC MAPLE SERIES FINISHES







Gold Sparkle (33)

Cherry Stain (OL)

Green Sparkle (54)

Blue Sparkle (32)



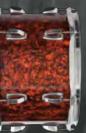




Ruby Glitter (71)

Arctic Glitter (70)

White Cortex (0F)









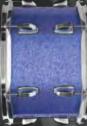
Black Sparkle (OR)



Red Sparkle (27)



Champagne Sparkle (0C) Indigo Sparkle (88)





Natural Maple (0N)



Mahogany Stain (0M)



Purple Shadow (0A) Waterfall Bubinga (53)



Birdseve Maple (50)





Sable (OT.



Black Cortex (0G)





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-CLASSIC MAPLE -

BIG BEAT

L8625EM (w/ hardware) L8625EX (shell pack)

UDWIG

16x22" bass drum, 16x16" floor tom, 9x13", 8x12" toms, 5x14" Supra-Phonic snare drum

Features: Elite floor tom legs and brackets, Mini-Classic lugs, Elite spurs, Elite tom brackets with add-on tom holders, 900 Series stands, LM815FPR Pro bass pedal

Shown in Quilted Makoré with optional Vibra-Bands.

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Ludwig

This oval badge replicates one of Ludwig & Ludwig's earliest badge designs from the 1920's and comes standard on Classic Maple drums with exotic finishes.

The low-mass Mini-Classic lug is standard on Classic Maple outfits and components.

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Roller ball bearing action packed

POWER 4

L8444LM (w/ hardware) L8444LX (shell pack)

18x24" bass drum, 16x16" floor tom, 11x13" tom, 8x14" matching snare drum

Features: Classic floor tom legs and brackets, heavy duty curved spurs, 900 Series double braced stands, LM815FPR Pro bass pedal, vintage logo bass head

Shown in Indigo Sparkle with optional Classic lugs.

SERIES DRUMS

2 UP 2 DOWN

L8646EM (w/ hardware) L8646EX (shell pack)

16x24" bass drum, 14x16", 12x14" floor toms, 9x12", 8x10" toms, matching 5x14" snare drum

Features: Elite floor tom legs and brackets, Mini-Classic lugs, Elite spurs, Elite tom brackets with add-on tom holders, 900 Series stands, LM815FPR Pro bass pedal

Shown in Gold Sparkle with optional Vibra-Bands.

VIBRA-BAND TOM MOUNTING SYSTEM

Introducing Ludwig's new Vibra-Band tom mounting system, featuring a sleek, small profile mounting plate. The Vibra-Band allows the drum to "float" freely for maximum uninhibited resonance.

Available sizes and model numbers:

L084R - 8" L106R - 10" L126R - 12" L136R - 13" L148R - 14" L168R - 16"





FAST 5

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L8725EM (w/ hardware) L8725EX (shell pack)

18x22" bass drum, 13x15" floor tom, 9x12", 7x10"* toms, matching 5x14" snare drum

11

Features: Elite floor tom legs and brackets, Mini-Classic lugs, Elite spurs, Elite tom brackets with add-on tom holders, 900 Series stands, LM815FPR Pro bass pedal

*7x10" tom available with Mini-Classic lugs only

Shown in Sunset Diamond Pearl with optional Vibra-Bands.

CLASSIC MAPLE ----

SERIES DRUMS

FAB FOUR

L8024LM (w/ hardware) L8024LX (shell pack)

14X22" bass drum, 16x16" floor tom, 9x13" tom, 6.5x14" matching snare drum

L8004 (not pictured) 14x20" bass drum (Elite spurs only), 14x14" floor tom, 8x12" tom, 5x14" matching snare drum

Features: Classic floor tom legs and brackets, Mini-Classic lugs, heavy duty curved spurs, 800 Series single braced stands, single Rocker tom holder with 9.5mm arms, Speed King bass pedal, vintage logo bass drum head

Shown in Black Oyster Pearl

UDWIG

ZEP SET

L8264LM (w/ hardware) L8264LX (shell pack)

14x26" bass drum, 16x18", 16x16" floor toms, 12x14" tom, 6.5x14" Supra-Phonic snare drum

Features: Classic floor tom legs and brackets, Mini-Classic lugs, Elite spurs, 900 Series double braced stands, Speed King bass pedal

Shown in Green Sparkle

POWER

Ludwig

UDWIG

L8825EM (w/ hardware) L8825EX (shell pack)

18x22" bass drum, 16x16" floor tom, 10x13", 9x12" toms, 6.5x14" Supra-Phonic snare drum

Features: Elite floor tom legs and brackets, Elite spurs, Elite tom brackets and Classic double tom holder, 900 Series stands, Classic double tom holder with 10.5mm arms, LM815FPR Pro bass pedal

Shown in Black Diamond Pearl with optional Vibra-Bands and Classic Lugs.



There are many imitators but none compare to the original Ludwig Vistalite Plexiglas[®] drums. Originally introduced in 1972, the tradition of outstanding sound projection and power along with the renowned see-through appeal transcends time.

Vistalite drums are available in 4 colors: Amber (47), Blue (55), Yellow (56) and Clear (38). Piece together your own custom drum kit from the many available components or put yourself behind one of two standard outfits.

Lunung

Lay down the "Hammer of the Gods" sound on an Amber Zep Set, or make yourself visible behind the timeless "Big Beat" 5-piece set.

Vistalite drums feature the popular 70's vintage blue/olive badges. Component drums come standard with Mini-Classic lugs. Large Classic lugs are also available.

COMPONENT DRUMS

Bass Drum		Floor Toms		Toms**		Snares	
Model	Size	Model	Size	Model	Size	Model	Size
LB944V	14x24″	LF944V	14x14″	LT980V	8x10″	LS901V	5x14″
LB962V	16x22″	LF966V	16x16″	LT982V	8x12″	LS903V	6.5x14″
		LF968V	16x18″	LT993V	9x13″		

10x14″

LT904V

*With or without bass drum mounting plate **Vibra-Bands with classic tom brackets are an option

ZEP SET

L8264LM47 (w/ hardware) L8264LX47 (shell pack)

14x26" bass drum, 16x18", 16x16" floor toms, 10x14" tom, 6.5x14" Supra-Phonic snare drum

Features: Classic tom legs and brackets, Classic lugs, bass drum T-rods and Gold Sparkle inlay bass hoops, vintage blue/olive badges, 900 Series stands, LM815FPR Pro bass pedal

Shown in Amber

Custom set shown with 16x22" bass drum, 16x16", 14x14" floor toms, 8x12" tom, 6.5x14" snare

JELLY BEAN*

Features: Classic tom legs and brackets, Mini-Classic lugs, (large Classic lugs can be ordered as option), single tom holder, vintage blue/olive badges

Not Shown. Vistalite Big Beat L9125LM (w/ hardware) L9125LX (shell pack)

16x22" bass drum, 16x16" floor tom, 9x13", 8x12" toms, 5x14" matching snare

Features: Classic tom legs and brackets, Mini-Classic lugs, (large Classic lugs can be ordered as option) Vibra-Band mounts standard, LR2980MT double tom holder with 9.5mm arms, vintage blue/olive badges, 800 Series single braced stands, Speed King Pedal

BUILT FOR THE ROAD

With the touring player's demands in mind, Ludwig presents the new Centennial Series. Combining the warmth and projection of quality North American Maple shells in a choice of 4 custom configurations, Centennial delivers reliability and the legendary Ludwig sound in one exceptional package.

SHELL: 6-ply North American Maple (8-ply on bass and snare drums)

stellar appearance. With additional component drums available to fit the needs of any playing style, Centennial Series Drums are Ludwig's answer to the battle cry of the working drummer.

GENTIENNIAL SERIES FINISHES



Ludwig

Ludwig

Choose from two new Sparkle Lacquer finishes, or two high-gloss Transparent Lacquers for

PRE-CONFIGURED DRUM SETS

Groover LRC20:

20x20" bass drum, 13x16" floor tom, 8x12" tom, 6.5x13" snare drum

Optional add-on component LRC1314F: 13x14" floor tom

Arena

LRC24: 20x24" bass drum, 15x16" floor tom, 8x12" tom, 6.5x14" snare drum

Optional add-on component LRC1618F: 16x18″ floor tom

Powerdrive LRC22: 20x22" bass drum, 14x16" floor tom, 8x12" tom, 6.5x14" snare drum

Optional add-on component LRC1314F: 13x14″ floor tom

2 Up 2 Down

LRC22: 20x22" bass drum, 14x16" floor tom, 8x12" tom, 6.5x14" snare drum

Optional add-on component LRC1314F: 13x14″ floor tom

Optional add-on component LRC7510T 7.5x10" tom

COMPONENT DRUMS

Bass Drums				
Model	Size			
LRC2020B	20x20″			
LRC2222B	20x22″			
LRC2024B	20x24″			

Model	Size
LRC1014T	10x14″
LRC0913T	9x13″
LRC7510T	7.5x10″
LRC0708T	7x8″

Floor Toms				
Model	Size			
LRC1618F	16x18″			
LRC1314F	13x14″			

Snare Drums	
Model	Size
LRC6513S	6.5x13″
LRC6514S	6.5x14″

Centennial in Silver Sparkle (S)*

Features: LRC22 core pack with the addition of LRC2022B 20x22" bass drum, LRC1314F 13x14" floor tom, LRC0913T 9x13" tom and LRC7510T 7.5x10" tom



EPIC X-OVER SERIES FINISHES



Purple Passion (PP) Natural/Blackburst (NB)

The hallmark of the Ludwig sound has always begun with the shell. As we enter the 101st year of our manufacturing history, Ludwig returns to its roots by experimenting with multiple-wood shell compositions for new horizons in tonal variety. The result is Epic, a new series of drums crafted for every player from the gigging workhorse to the seasoned pro.

Ludwig

SHELL: Walnut Inner/Outer, Poplar Core, 3-ply Birch Reinforcement Rings

American Walnut is known not only for its dark color and grain, but also for its deep tonality and warmth. The new Epic X-Over expands on darker overtones by employing a Poplar core to an inner and outer Walnut shell. 3-ply Birch reinforcement rings are added for extra definition and focus, resulting in a sound that speaks in the lower register with power and clarity. Optional 7.5x10" rack toms and 13x14" floor toms are available to further expand the tonal range of three configured shell packs. Three new finish options create a stunning look.

Segmented inner shell creates a unique tone never before heard.



Jazzette Kit features unique bass drum lift for better sound.



SHELL: Walnut/Maple/ Walnut Inner and Outer, Poplar Core, 3-ply Birch Reinforcement Rings

Epic X-Over Arena kit (LRX24AX) in Redburst (RB)*

Features: 20x24" virgin kick drum, a 6.5x14" snare, 8x12" tom and 16x16" floor tom (Shown with optional 13x14" floor tom)

Epic X-Over Striped Jazzette kit in Natural (LRS18JXN)*

Features: 14x18" kick drum w/new Rail Consolette tom holder, 5x14" snare, 8x12" tom and 14x14" floor tom



Segmented shell crafting is an exciting concept that incorporates the dark quality of Walnut inner/outer plies fused with the warmth of North American Maple inner/outer plies to create a whole new tonal as well as visual experience. This magic combination combined with 3-ply Birch reinforcement rings and Poplar core plies results in a sound and look that is unparalleled in drum making. The perfect balance between rumbling lows and sparkling highs is achieved with the Epic X-Over Striped Series. Available only in a natural gloss finish and three classic Ludwig configurations, X-Over Striped is simply the best of all worlds.



Taking the focused cutting tone of Birch and fusing it with the warmer qualities of Maple, Epic Series drums produce a wet and powerful sound. Epic's new ultra-thin 6-ply shell vibrates at an even rate, sculpting a rich balance between subtlety and pure sonic force. 2.5mm snare hoops (2mm on toms), new Classic Keystone low-mass lugs and Vintage Bronze hardware augment four classic high-gloss finishes for a unique look and feel. In addition to three 6/4/5* set-ups offered during our Anniversary year, Epic also features two classic 4-piece shell packs. All of the exciting innovations of the Epic Series place these drums truly at home in the Ludwig Legacy.

> SHELL: Birch Inner and Outer, Maple Core,

> > 1 would

Thin 6-ply Shell

100

Epic Series ProBeat kit (LCEP24BX) in Natural/Blackburst (BB)*

Features: 14x24" kick drum, a 5x14" snare, 7x10" and 8x12" toms and 14x14" and 16x16" floor toms

Epic Modular: All Birch, 7-pc. Shell Pack

Also available in Tobacco Fade (TB).

Any drum set can be flexible in its set-up, but how many kits can be so flexible that they are completely different every time? Epic Modular fits the bill, coming standard with two rack toms, two floor toms and two 8x20" kick drums that connect together for one massive sound.

Epic Series Modular kit (LCEP20MX) in Blue Fade (BL)*

*For a limited time, qualifying Epic, Element Lacquer and Element Series 5-piece drum sets will include an additional tom at no extra cost. Offer subject to change without notice, pricing and participation may vary, see www.ludwig-drums.com for details. rebounds a reality.

EPIC SERIES FINISHES (all with Vintage Bronze Hardware)



Mahogany Burst (MF)

Attic White (AW)

Red Fade (DR)

CPIC

Features: two connectable 8x20" kicks, a 6x13" snare, 7x10" and 7x12" toms, and 12x14" and 13x16" floor toms

Played separately as a double bass set, Epic Modular's twin kick drums have just the right amount of punch, while their shallow depth makes faster

Arranging the included rack and floor toms in a myriad of patterns creates multiple creative set-ups for gigging drummers. The drums can also be configured into two separate kits for small club performance or for interactive teaching.

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SERIES DRUMS

Element SE - or Special Edition - is a destination for specialized collaboration kits, showcasing an evolving array of customized features for the gigging player. Limited to shorter production runs, these specialized shell packs are just as likely to disappear as quickly as they came.

The Element SE is the ultimate canvas for acclaimed tattoo artist Corey Miller. His black and white tattoo flash is set against a backdrop of pre-aged Nicotine Pearl wrap. This limited kit is beautifully enhanced with black hardware. The shallow toms and ultra-deep kick and snare deliver a massive punch.

Ludwig

Element SE Corey Miller kit (LRE22COREY)*

Features: 22x22" kick drum, a 7x14" snare, 8x12" ton and 14x16" floor tom

UPUIG

This familiar bandana pattern is strikingly accentuated with an Emerald Green sparkle finish. This outfit features select hardwood shells, a 22x22" kick and our new Micro-Classic Lug. The Element SE Bandana outfit offers boutique looks and sound without the high-end cost.

Element SE Bandana Sparkle kit (LRE22BDANA)*

Features: 22x22" kick drum, a 6.5x14" snare, 8x12" tom, and 14x16" floor tom





element lacquer finishes

adds a warmer fundamental tone to the bite and volume of its inner Birch plies. The stunning nature of four available high-gloss finishes over Marbled Birch wood is accentuated by our new Classic Keystone lugs, 2.5mm and 2.0mm snare and tom hoops and options like black hardware (limited on select finishes.) In addition to three available $6/4/5^*$ packages, Element also features the Emo four piece shell pack with a massive 22x20'' kick drum (not shown).

Natural Burst

Element Lacquer drums employ two Poplar plies at the core of its thin, 6-ply shell. This



Black-Green Fade Black Hardware (BG)

Red Revers w/ Chrome Hardware (RO) w/ Chrome Hardware (NB)



SHELL: Marbled Birch Inner and Outer, thin 6-ply shell with Poplar Core



Right out of the gate, Element Series drums offers a dazzling array of custom inspired options to the student-level player. Vibra-Band suspension mounts, our new Classic Keystone lug and two new finishes are only the beginning and combine to make Element Series the perfect choice for the next step.

SHELL: Thin 6-ply select Hardwood Shells

Element Lacquer Series Power Fusion Kit (LCB22PX) in Black/Grey Burst (BF)*

Features: 18x22" kick, a 5x14" snare, 7x8", 8x10" and 9x12" toms, and a 14x16" floor tom

element pillishes



Wine (4)



Black (1)



White (3)

Element Series Power (LCE22RX) configuration in Orange (5)* Features: 18x22" kick, a 6.5x14" snare, 8x10", 9x12" ,and 10x13" toms, and a 16x16" floor tom

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ACCENT CS

POWER

Accent CS Combo Power - LC1251

16x22" kick, 16x16" floor tom, 11x13" tom, 10x12" tom, 6.5x14" snare drum Ludwig offers three fantastic options in our most affordable line for the young drummer: the Accent Nomad outfit for the early beginner, the Accent CS Combo Jazz and the CS Combo Power for drummers needing a full-sized drum set-up.

Features 9-ply, 8mm select hardwood veneers with the choice durable PVC finishes, including Black (1) and Wine Red (4,) both with chrome hardware, and new White (8) and Metallic Purple (6) both with black hardware. Outfit comes with a lightweight, sturdy double braced hardware package and single braced throne. Cymbals not included.

Accent CS Combo Jazz - LC105

Not Shown:

16x20" bass drum, 14x14" floor tom, 8x12" tom, 8x10" tom, 5x14" snare drum

unung

NOMAD

Accent CS Combo - LC135 14x18" bass drum, 12x14" floor tom, 8x12" tom, 8x10" tom, 5x13" snare drum

Shown In Black Available only in Black and Wine

JUNIOR KIT

The Junior Kit has all the features of a full-sized outfit, sized for drummers 4-8 years old.

LJR106

10x16" bass drum, 10x13" floor tom, 5x10" tom, 5x8" tom, 4x12" snare drum

Throne & cymbals included

Shown In Wine Red

Available in Wine Red, Black and Blue







In celebration of the emblems that defined a drum-making legacy, Ludwig presents this exclusive assortment of Limited Production Anniversary Edition snare drums.

The 1928 Gold Triumphal Reissue





As the crown jewel of the collection, every component of the Triumphal is hand-tooled by a single craftsman in the Italian Alps to be absolutely true to the specifics of the original. Each drum is uniquely engraved with a year in Ludwig's history. Features include a hand-engraved 24k gold-plated spun brass shell, matching engraved hoops, cable-wound snare wires and vintage strainer. This drum is limited to 100 pieces worldwide.

Visit www.goldtriumphal.com for more details on this unique piece of Ludwig history.



Recording and touring artists consider The Black Beauty to be a true necessity. The 6.5x14" Anniversary Edition boasts a seamless

black nickel plated brass shell with the most elaborate engraving in Black Beauty history, hand-tooled by artisan John Aldridge. Production is limited to 100 pieces worldwide







Available in the original 6.5x14" and new 5.5x14" editions and featuring Imperial Lugs, beaded Dunnett Classic .035" titanium shell, piston throw-off and adjustable air-vent, "The Chief" offers a wide tuning range and amplified crisp tone. A specially minted drum badge featuring Bill Ludwig II commemorates his historical contributions to drums and drumming.







Often described as "The Working Drummer's Black Beauty", the face of its black nickel plated brass shell is laserengraved to pinpoint accuracy, revealing the beauty beneath the tone. Die-cast hoops and tube lugs are standard.



INTRODUCING THE BUN E.

THE ALEX VAN HALEN LIMITED EDITION SIGNATURE SNARE DRUM



Since 1978, Alex Van Halen's snare sound has been an unmistakable fingerprint in rock and roll drumming. To celebrate 30 years of rock solid partnership, Ludwig and Alex present this hand-signed Special Edition drum. This unique

All A

snare combines 15-plies of rare Honduran Santos Rosewood, Ludwig's classic Millennium strainer, 40-strand snare wires and custom appointments which Alex has meticulously overseen. Production is limited to only 100 pieces.

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REOS SIGNATURE SNARE DRUM



OF ALL THE SNARES IN HIS COLLECTION ... HE CHOSE THIS ONE.



Few know Ludwig drums like Cheap Trick drummer Bun E. Carlos. A noted Ludwig collector and connoisseur since 1966, Bun E. has played Ludwig drums of every kind on and and loss cold out tours

Platinum albums and endless sold out tours.

For his new signature snare drum, Bun E. chose his favorite elements from his snare archives and combined them in one exclusive model. Beginning with a 3-ply Legacy shell for tone, Bun E. chose 8 Classic lugs, triple flanged hoops, Millennium strainer and a Glass Glitter Citrus Mod finish. This drum carries a signature sound as unique as the player whose name is on it. Limited to 100 pieces, each drum is numbered and signed by Bun E. himself.



One of the primary reasons Ludwig is "the most famous name on drums" is the legendary Black Beauty Snare Drum. The brass shell is constructed of a single sheet of brass that is machine drawn and spun into a seamless beaded drum, then black nickel plated with a beautifully exquisite finish. The shell provides a warm, round metallic tone.

With any of the three strainer options of P85 Supra-Phonic, P86 Millennium or P70 Super-Sensitive strainers, the Black Beauty responds with excellent sensitivity at all volumes. Choose from Imperial or tube lugs, die cast or triple-flanged hoops and a smooth or hand hammered shell. The 70 year tradition of the Ludwig Black Beauty carries on as the ultimate snare drum in the industry.



Brass on Brass

Black Beauty - LB416BT

Features: brass plated P86 Millennium snare strainer, brass plated P33 butt plate, brass tube lugs, brass die cast batter and snare hoops



Flammered Shell

LB417KT - 6.5x14" Features: hammered shell, tube lugs, P85 Supra-Phonic strainer



LB553B - 3.5x13"



LB416 - 5x14"



Performance proven to be the sound that fueled the most hit recordings in history, the Ludwig LM400 and LM402 are the snare drum choice of the pros.

From Jazz to Metal, Ludwig 400 Series Snare Drums provide the perfect sound in the studio or on stage. The USA made chrome plated seamless aluminum shells produce a bright, crisp cutting sound, with the perfect balance of full resonant tone and snare crack.

The LM400 and LM402 are available with Imperial lugs or tube lugs and smooth or hammered shells.





LM400 - 5x14"

Chrome-Plated Brass Snare

LB402BBTWM

Features: spun seamless brass shell, brass plated P86 Millennium snare strainer, brass plated P33 butt plate, brass tube lug, brass die cast batter and snare hoops





LM411 - 6.5x14" Features a Super Sensitive strainer

LM402 - 6.5x14"







Bionze Snare Drums





LB550 - 5x14"

LB552KT - 6.5x14" Hammered shell with tube lugs

A softer, darker alloy generally used for cymbal making, bronze presents a unique blend of metal snare projection and the warmer tones of a wood drum. Ludwig's seamless shell is available in a choice of flawless smooth finish for ultimate resonance, or the unique, drier properties of the hammered shell. Options include standard 2.3mm tripleflanged or die-cast hoops, Imperial or tube-style lugs and Classic P85 or Millennium P86 snare strainers. Bronze snares are also available with Super-Sensitive snare strainer.

Acrolite Snare Drum





LM404 - 5x14"

LM405 - 6.5x14"

Once perceived as a student-level snare drum, the sound of the Ludwig Acrolite Snare has become an artist favorite for bright, dry response and articulate play. Featuring the signature "Black Galaxy" finish, Classic lugs and unique black/white vent badge, Acrolite's seamless aluminum shell reflects Ludwig excellence in quality and leaves no question that it is simply a tremendous snare drum at any level.



Classic Maple Snare Drums

Ludwig's wood snares have remained popular throughout the company's 100-year history and were the drums that helped establish the fat backbeat and deep grooves of pop and R&B music in the 1970's and 80's.

The Classic Maple 7-ply all-maple shell features the clarity and warmth players have come to expect from maple drums, plus the projection and musicality that has maintained Ludwig's reputation for snare drum innovation and excellence.

Available in a wide selection of sounds, sizes and styles, from piccolo, standard and deep models. From lacquer, exotic and wrapped finishes, Ludwig Classic Maple snares are the new Classics of today. Sizes not shown: 6x13", 3x13" and 3.5x14".



LS462 - 6x12" Shown in Red Sparkle





LS403TD - 6.5x14" Brass die-cast hoops, brass tube lugs, brass plated P86 Millennium strainer and butt plate Shown in Cherry Lacquer Stain



LS403 - 6.5x14" Shown in Green Sparkle



LS401 - 5x14" P86 Millennium Strainer Shown in Champagne Sparkle



Exotic Wood Snare Drums

Ludwig's exotic wood snare drum line offers a stunning array of exclusive veneers selected from Steinway Piano in Boston, MA. From figured woods like Birdseve Maple and Waterfall Bubinga, to guilted woods like Makoré and Sapele, all exotic snares feature 8-plies of maple with an outer ply of exotic veneer. Available options include tube-style lugs, die-cast hoops and brass hardware.



LS403TD50WMB **Birdseye** Maple



LS403TD62WM Makoré (African Cherry)



LS403TD65WM Sapele Pomele



LS403TD67WM Santos Rosewood

Epic Centurian Exotic Snares

Further pushing the Epic shell hybrid concept, Centurion models give discerning players the choice of 10-ply Bubinga, 12-ply Sapele with Maple reinforcement rings, or 8-ply American Walnut Burl over Canadian Maple. These 6.5x14" models come standard with tube lugs and 2.3mm hoops. (Pictured with die-cast hoops.)

LCEX6514TXWA American Walnut/Maple

LCEX6514TXSA Sapele





Additional Ludwig Snare Drums

From beginner to gigging player, Ludwig offers a variety of snare drums at a great value that fit all types of playing styles. From the metallic crisp pop of the steel shell Rocker, to the deep punchy tone of the brass shell snares, to the warm round tone of the bronze shell and the solid crack of the Rocker Elite Piccolo Snare. It's all here and it's all Ludwig.





LR719 - 6.5x14", LR720 - 5x14"

Rocker Metal Snare



Brass Snare Drum LM304 - 6.5x14", LM303 - 5x14"



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LCEX6514TXBU Bubinga

LS403TD53WMB

African Waterfall Bubinga

LS403TD70WMB Arctic Glitter



Chrome Steel Snare LM302 - 6.5x14", LM300 - 5x14"



Bronze Snare LM306 - 6.5x14", LM305 - 5x14"



Accent CS Steel Shell - Chrome plated LC054S - 5x14"



Natural Finish Only LRS313EC - 3x13'



900, 800 & 700 SERIES

From the student-level percussionist to the professional touring and recording drummer, Ludwig offers a full line of hardware designed to fit the needs of every player.

900 SERIES HARDWARE

Ludwig's 900 Series hardware presents a full line of road ready stands to equip the gigging drummer with versatility and stability. 900 Series hardware offers functions such as the disappearing cymbal boom arm of the LM935BCS stand and the smooth action and flexible spur leg of our LM918HH Pro Float hi-hat stand. Snare drum positioning is a breeze with the low-profile, nylon ball positioning system of our LM922SSL snare stand.

Featuring nylon inner linings for smooth operation, the Ludwig Collar Clamp for stress-free height positioning and triple chrome plating, 900 Series Modular Hardware is made to stand up to the challenge of the road.

The LM918HH Pro Float stand features a smooth floating action pedal mechanism with six possible tension adjustments. The cam lever system allows for easy pedal action. The additional spur leg can be positioned on either side of the stand, or removed completely. The Pro Float stand is also equipped with a Velcro-lined rock plate for added stability.

with weight double braced LM936MBS Modular mini-boom double braced LM935BCS Modular disappearing mini-boom double LM917HH braced Modular with swivel base LM926CS double braced Modular straight double braced LM92155 Modular double braced LM922SSL Modular low profile double braced

LM931BCS

Modular boom

800 SERIES HARDWARE

Sturdy and reliable, 800 Series stands feature the same cymbal, hi-hat and snare drum support as the 900 Series, but with single braced legs for reduced weight. Ideal for repeated set-up and tear-down, 800 Series is heavy in function, but lighter for the load."

LM831BCS Modular boom with weight

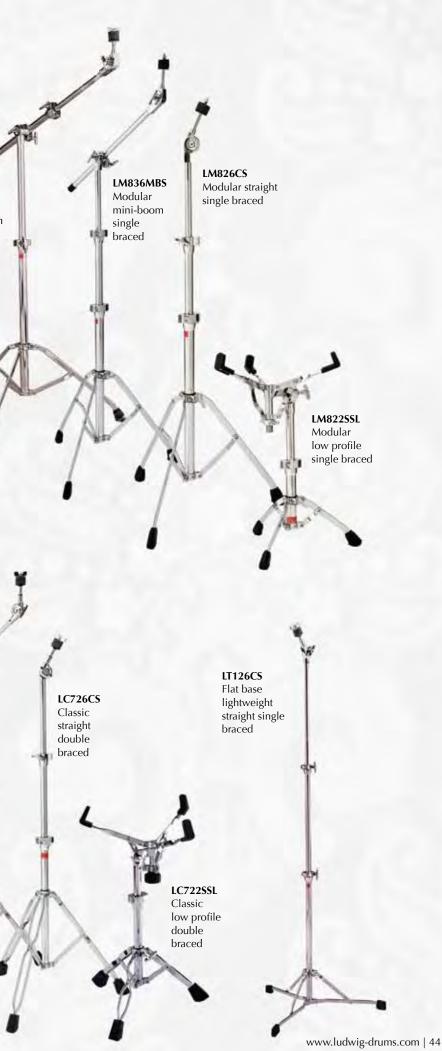
LM817HH Modular with swivel base single braced

700 SERIES HARDWARE

When the gig calls for a light-weight alternative to the normal bulkiness of tour-class stands, 700 Series cymbal, cymbal boom, snare and hi-hat stands offer the durability and rigid strength of double braced hardware, with thinner diameter piping and fixtures.

LC736MBS Classic mini-boom double braced

LC716HH Classic double braced





300, 400 & 200 SERIES

300 SERIES HARDWARE

Pro features don't always have a high price tag attached. Ludwig 300 Series hardware features the functionality, heavy tubing and sturdy, double braced legs that are normally only found on high-end stands. From the disappearing boom arm on the L336MBS cymbal stand, to the multi-tension control on the L316HH hi-hat stand, 300 Series hardware puts tour-strength gear in the hands of the drummer at an astonishing price.

L416HH

400 Series



400 SERIES HARDWARE

For the up-and-coming drummer, 400 Series stands are made to be accessible without sacrificing the elements needed to take real punishment. Performance-proven features include hide-away boom tilters, doublebraced legs, basket-style snare stand adjustments and reinforced locking mechanisms for secure positioning.



200 SERIES HARDWARE

A standard hardware package for the beginning player, 200 Series stands combine form and function with sturdy construction. A great start for drummers of any age.



THRONES

Not Shown:

LM448TH Seat Case - Specify Finish (Classic Wrap Only)

> **LM450TH** Modular - wide double braced with fabric seat

L351TH Saddle style - wide double braced with fabric top

> **L348TH** Round - double braced with fabric top

L347TH Custom - double braced





LR246TH Rocker - double braced



LM449THB Modular bicycle style with back double braced

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'HARDWARE'

TOM STANDS & HOLDERS

Not Shown:

LC641TSE Accent double tom stand with 10.5mm L-arms - double braced

LM541TSE Tall double tom stand for 10.5mm Elite mounts - double braced

L355STH Accent CS add-on 10.5mm L-arm/ball single tom holder

PC1176 Custom double tom holder with 10.5mm L-arm/ball

LM444TSR Low double tom stand for 9.5mm L-arm mounts - double braced

LC343TSM Low double tom stand for modular mounts - single braced

LC341TSM Tall double tom stand for modular mounts - single braced

LM441TSM Tall double tom stand for modular mounts - double braced

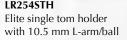
LM443TSM Low double tom stand for modular mounts - double braced

LC155STH Rocker post style single tom holder

LR2991MT Elite single tom holder with 10.5 mm L-arm



with 9.5mm L-arm/ball LR254STH Elite single tom holder



L345TS Custom double tom stand double braced

14.10



30.45

LC342TSR

single braced

LR2980MT

Rocker double tom holder

with 9.5mm L-arm/ball

Tall double tom stand for

9.5mm with L-arm mounts

LC344TSR Low double tom stand for 9.5mm with L-arm mounts single braced



LM543TSE Low double tom stand for 10.5mm Elite mounts double braced



LR2992MT Classic double tom holder with 10.5mm L-arm/ball

> LR2981MT Rocker single tom holder w/ 9.5mm L-arm/ball

SPEED KING PEDAL

The Speed King pedal revolutionized the drumming industry and enabled drummers to play more fluently. Famous for speed and precision, some of the most legendary names in drumming use the Speed King for its smooth feel and powerful response. Designed with a reverse double compression spring mechanism, solid metal construction, direct link drive and a classic felt beater. Speed King. Experience what legends play.

LUDWIG PRO PEDAL

Ludwig Pro Pedals are the next generation of design. The LM815FPR Single and LM812FPR Double Pedals offer rock plate technology for the ultimate in stability. Pro pedals feature a double chain drive, reversible pedal beater, a side adjustment hoop mount, a stylish footboard and fast, smooth cam action mechanics. These Pro Pedals also include Pedal Bags for the gigging drummer.

Not Shown:

LM811RP Rock Plate Add-On



LM812FPR Ludwig Pro double pedal (includes bag)

LM3002MT Modular double tom holder with tube style





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LM442TSR Tall double tom stand for 9.5mm with L-arm mounts double braced

LR257STH

LR256STH

Elite single tom add-on holder

with 10.5mm L-arm/ball

Rocker single tom add-on

holder with 9.5mm L-arm/ball







L201 Speed King



LM815FPR Ludwig Pro pedal with Rock Plate (includes bag)





L312FPR Ludwig Pro double pedal

L315FP Custom pedal with Rock Plate







P7185AP Elite Tom Mounting Bracket



LM453CLU Modular Universal Clamp



P7184A Elite Bass Mounting Plate

P1610D

Ludwig Bass Drum

Mounting Plate



L2508 Clutch For All Modular & Classic Stands

L2509 Quick Release Hi Hat Clutch

L2510 Sure Hi Hat Clutch

P1762B Modular Tom Mount Bracket



P1765B Modular Bass Drum Mounting Bracket



L1283 Hard Felt Beater



PC1020 Accent CS Combo Floor Tom Bracket



P40662 Internal Tone Control

P71 - Super Sensitive Throw Off for 6.5x14"
L111 - Torque Wrench
L112 - Spin Key
LC5023TL - Classic 9.5mm 23" Tom Legs & Brackets (3)
L1280 - Reversible Nylon/Hard Felt Beater
L1285 - Lambs Wool Speed King Beater
L1286 - Hard Felt Speed King Beater
L1304BA - Bass Drum Anchor



DRUMHEADS

Whatever playing situation you're in, Ludwig has a drumhead made just for you. All Ludwig WeatherMaster® Drumheads feature our exclusive Headlock System and low profile collar, designed for even tuning and "no pull out" tensioning.



Vintage Front Bass Drum Head

Ludwig's re-issue of the stylish Vintage Logo Drumheads are an exact replica of the heads that adorned the famous drum sets of the sixties. These heads are smooth white and feature the black "script" logo at the top.



Power Collar Clear Bass Drum Head

Reduce unwanted overtones with Ludwig's Power Collar Head. These heads feature a clear heavy weight 10ml single ply material with an outer tone ring.

DRUM STICKS & BRUSHES

Drumsticks

Model No.		
Wood Tip	Nylon Tip	Description
L-7A	L-7AN	Small Olive Bead,
L-Jazz		Small Barrel Bead,
L-Rock	L-Rock-N	Large Acorn Bead,
L-5A	L-5AN	Medium Olive Bea
L-5B	L-5BN	Large Acorn Bead,
L-SD1		Large Barrel Bead,

, 16-1/8" & .550 diameter , 16-3/8 & .550 diameter ad, 15-3/8 & .575 diameter 16-1/8 & .600 diameter , 16-3/8 & .630 diameter Large Acorn Bead, 16" & .650 diameter

15-3/8" & .500 diameter

L-2BN Large Ball Bead 16" & .700 diameter X-Large Barrel Bead, 16-1/2" & .700 diameter



Black Heavy Bass Drum Head

100

Ludwig Black Bass drum heads offer excellent response and durability for any concert setting indoor or outdoor. These heads are ideal for extra projection.



White Coated Heavy Bass Drum Head

These 10ml heads are heavy coated for extra depth, as well as warmth and focus. Ludwig's Heavy Coated Heads provide the sound and durability you've come to expect from Ludwig Weather Master Heads.

Silver Dot Heavy Bass Drum Head

A heavy clear one ply head with a silver reinforced center dot. Ludwig's Silver Dot Heads are a favorite amongst marching percussionist and heavy hitters alike.

Wire Brushes

Model No.	Description
L-194	Red-Grooved Handle w/ Ball End
L-206	Clear Plastic Handle w/ Loop End
L-191	Red-Grooved Handle w/ Loop End
L-195	White Plastic Handle w/ Loop End
L-190	Red-Ribbed Handle w/ Loop End

THE 100TH ANNIVERSARY KOSKIN SNARE BAG

Protect your investment this exquisite snare drum embossed for a limited ti with the 100th Anniversa Logo. Koskin is a waterresistant synthetic that lo

and feels like leather, but with a higher level of durability. The bag is padded on all sides with 1" of foam and lined with a p fleece for protecting finishes. Fits up to a 6.5x14" drum, com with luggage handle and detachable shoulder strap. Available black with white lining.

PADDED GIG BAGS



Ludwig offers high quality bags at competitive prices value added features that w provide the gigging drumm good investment in protect their drums.

Ludwig's Padded Gig Bags feature a sturdy handle for lifting, heavy duty zippers, adjustable shoulder strap for easy carrying, a metal snap hooks and rings, as well as

double stitched webbed handles with black rubber tubing co grips. The snare drum bags also include a handy detachable shoulder strap. All Gig Bags are black.

SIDE PROTECTION SYSTEM BACS



Ludwig's Side Protection Bags feature durable plus lining and padded should straps. Side Protection Bag have the size stitched on front.

Other features of Ludwig Gig Bags include metal snap hooks and rings, as well as double stitched webbed handles with black rubber tubing comfort

grips. The snare drum bags also include a handy detachable shoulder strap. All SPS bags are black.

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L-2B

L-MS1

L-35

Gig Bags	Gig Bags "SPS"	Description
LXC1G	LXCSP	Gig Bag Cymbal 22″
LXC2G		Gig Bag Cymbal 22″ w/ Stick Bag
LXS3G		Gig Bags Drum Set - Fits 18x22", 16x16", 11x <mark>13", 10</mark> x12", 6.5x14"
LX510G	LX510SP	Gig Bag Snare 5x10″
LX512G	LX512SP	Gig Bag Snare 5x12″
LX613G	LX613SP	Gig Bag Snare 6.5x13"
	LX514SP	Gig Bag Snare 5.5x14″
LX614G	LX614SP	Gig Bag Snare 6.5x14″
LX814G	LX814XP	Gig Bag Snare 8x14″
LX08G		Gig Bag Tom 8x8″
LX10G		Gig Bag Tom 9x10″
	LX10SP	Gig Bag Tom 10x10″
LX12G	LX12SP	Gig Bag Tom 10x12"
LX13G	LX13SP	Gig Bag Tom 11x13″
LX14G	LX14SP	Gig Bag Tom 14x14″
LX15G	LX15SP	Gig Bag Tom 13x15″
LX16G	LX16SP	Gig Bag Tom 16x16″
LX18G		Gig Bag Tom 16x18″
	LX18SP	Gig Bag Tom 18x18″
LX20G		Gig Bag Tom 18x20″
LV4 AD C		
LX18BG		Gig Bag Bass 18x18"
		Gig Bag Bass 18x20"
	LX22SP	Gig Bag Bass 18x22"
LX24G	LX24SP	Gig Bag Bass 18x24"
LX25G	LX25SP	Gig Bag Hardware 36"
LX29G	LX27SP	Gig Bag Double Pedal
		1000
	LX31SP	Gig Bag Bon <mark>go 9x7″</mark>
		Gig Bag Drum Sticks, Economy
LX31G		Gig Bag Drum Sticks, Premium
	LXC1G LXC2G LXS3G LX510G LX512G LX613G LX614G LX814G LX814G LX10G LX10G LX12G LX12G LX14G LX14G LX14G LX16G LX16G LX16G LX16G LX18B LX20G LX22G LX22G	LXC1G LXCSP LXC2G LXCSP LXC2G LXS10SP LXS10G LX510SP LX512G LX512SP LX613G LX613SP LX514SP LX614G LX614SP LX814G LX814XP LX814G LX14SP LX10G LX12SP LX10G LX12SP LX13G LX13SP LX16G LX15SP LX16G LX15SP LX16G LX16SP LX18G LX18SP LX18BG LX18SP LX20G LX22SP LX20G LX22SP LX24G LX22SP LX24G LX25SP



John Fred Young Black Stone Cherry



Fab Moretti The Strokes



Jason Sutter Chris Cornell



Ben Sesar **Brad Paisley**



Dustin Hengst Damone



Ringo Starr



Kyle Peek David Cook

Steve Fidyk

Jeff Freidl

Ashes Divide

The Bravery

Franklin Vanderbilt

Lenny Kravitz

Jason Bonham

Led Zeppelin



Jason Boesel **Rilo Kiley**



Paul Simmons Reverend Horton Heat



Chris Deaner Anthony Buruclich Independent Kelly Clarkson

100



Ryan Hoyle Collective Soul



Bun E. Carlos Cheap Trick **Tinted Windows**



David Goodstein Josh Kelly Ryan Cabrera

Susain

Scott Churilla

Ron Gannaway

Gretchen Wilson

Alicia Warrington

12 - A 1 - A 1

Carl Palmer

Alex Van Halen

Van Halen

Asia/ELP

Tracy Chapman

Independent

The Supersuckers



Brad Morgan The Drive-By Truckers



Clive Deamer Robert Plant



Steve Misamore Dierks Bentley



Mario Calire Ozomatlí



Matt Sorum Velvet Revolver



Ed Shaughnessy



Daxx Nielsen

Brandi Carlisle

202





Brian St. Clair Local H





Scott Reeder Fu Man Chu



John Cowsill









magn.



Jon McLaughlin.

Dusty Watson

Agent Orange

Tony Snow

Dramarama

Jonny Basofin The Changes



Steve Riley LA Guns



John Spittle Trace Adkins

and the second

Tony Hammons Montgomery Gentry

Al Wilson Taylor Swift



Patrick Keeler The Raconteurs



Frankie Banali

Quiet Riot



Tre Cool

Green Day

Bryan Hitt REO Speedwagon



14.5 Alan White





















The Black Crowes









Steve Gorman



The Beach Boys



Patrick Wilson Weezer



Michael D'Amico Brian Wilson



Cary LaScala The Frail/Bellavista



Kurt Dahle The New Pornographers The Wallflowers



Fred Eltringham



Randy Lane Pat Travers





Rob Jensen The Sleeptalkers The Dan Smart Field Auxillary



II Johnson John Mayer

CKY



Bobby Rondinelli Over The Rainbow



Jim Riley **Rascal Flatts**



Jon "Bermuda" Schwartz Ned Brower "Weird Al" Yankovic



Corey Miller



David Parks LoCash Cowboys



Rooney



Butch Miles



BE A LEGEND. JOIN THE FAMILY.