(These are the model names for warranty claims)

## IMPORTANT NOTICE:

The information contained herein is CONFIDENTIAL and PROPRIETARY to Fender Musical Instruments Corp. It is disclosed solely for use by qualified technicians for purposes of equipment maintenance and service. It is not to be disclosed to others without the expressed permission of Fender Musical Instruments Co. All specifications subject to change without notice.

For warranty repair service, only Fender specified part numbers are to be used. It is recommended they also be used for post-warranty maintenance and repair.

Parts marked with an asterick ( ${ }^{*}$ ) indicate the required use of that specific part. This is necessary for RELIABILITY and SAFETY requirements. DO NOT USE A SUBSTITUTEI

A coded naming convention is used in the description of certain parts. The codes and what they mean are as follows:

| CAPACITOR CODES | HARDWARE CODES |  |
| :--- | :--- | :--- |
|  |  |  |
| CAP AE $=$ Aluminum Electrolytic | BLX | $=$ Black Oxide |
| CAP CA $=$ Ceramic Axial | CR | $=$ Chrome Plated |
| CAP CD $=$ Ceramic Disk | HWH | $=$ Hex Washer Head |
| CAP MPF $=$ Metalized Polyester Film | M | $=$ Machine Screw |
| CAP MY $=$ Mylar | NI | $=$ Nickel Plated |
| CAP PFF $=$ Polyester Film/Foil | OHP | $=$ Oval Head Phillips |
|  | PB | $=$ Particle Board |
| RESISTOR CODES | PHP | $=$ Pan Head Phillips |
|  |  | PHPS |
| RES CC $=$ Carbon Comp | SMA | $=$ Sheet Metal "Alili" Point |
| RES CF $=$ Carbon Film | SMB | $=$ Sheet Metal "B" Point |
| RES FP $=$ Flame Proof | SS | $=$ Stainless Steel |
| RES MF $=$ Metal Film | TF | $=$ Thread Forming |
| RES WW $=$ Wire Wound | ZI | $=$ Zinc Plated |

## Part Number:

Crossover Filter Type:
Input Type:
Input Impedance:
Output Type:
Output Impedance:
Frequency Response:
Frequecy Range:

Total Harmonic Distortion:
( $\mathrm{R}_{\mathrm{L}}>2$ Kohms)
Maximum Output Level:
( $\mathrm{R}_{\mathrm{L}}>2$ Kohms)
Maximum Voltage Gain:
Constant-Directivity Correction:

## Hum and Noise:

Signal To Noise Ratio:
Input Power:
Dimensions:

| Height: | $1-3 / 4 \mathrm{in} .(4.45 \mathrm{~cm})$ |
| :--- | :--- |
| Width: | $19 \mathrm{in} .(48.26 \mathrm{~cm})$ |
| Depth: | $7-1 / 2 \mathrm{in} .(19.05 \mathrm{~cm})$ |
| Weight: | $8 \mathrm{lbs}(3.6 \mathrm{~kg})$ |

The PCN-2 is a professional stereo 2 way electronic crossover network, which may also be used as a mono 3 way unit. The PCN-4 is a professional stereo 3 way electronic crossover network, which may also be used as a mono 4 way unit. Both use a unique and highly accurate 24 dB per octave Linkwitz-Riley filter system. Additionally, the PCN $2 \& 4$ are among only a few units that provide a flat summed response of the low and high frequency outputs regardes copacitors, and the industry's only precision matched hand select $1 \%$ four gang frequency ran potentiometers.

The input stage (IC101B) will accept a Balanced or Unbalanced signal via an XLR jack with pin \# 2 being Hot (Noninverting). The input stage provides a gain of 1 and High frequency cut-off at about 75 kHz . The input level control (R105) feeds the second stage, using C104 and R110 to provide the switchable Constant Directivity Horn equalization (CD boost). This feature compensates for the high frequency rolloff inherent in Constant Directivity horns. The boost is +3 dB at 3.5 kHz , rising 6 dB per octave to 22.5 kHz .
ICs 102, 103, and 104 make up the Linkwitz-Riley 4th order State Variable filter with 24 dB per octave slopes. This filter will produce low pass and high pass transfer functions simultaneously. The precision components allow precise filter will produce low pass and high
matching of the filter knee points.

The PCN-2 changes easily from a stereo 2 way to a mono 3 way mode by engaging the switch (S103) on the rear panel. In the mono 3 way mode, the high frequencies are available at the High Output on the " $A$ " channel. The " $A$ channel frequency control sets the High crossover point. The remaining Low and Mid frequencies are tapped off C 104 on the " A " channel. They connect to the " B " channel at R111 via the mode select switch (S103). The output of IC102 pin 1 provides the "Mid frequencies" to the "High Out B" output of channel "B". The output of IC102 pin 7 sends the "Low frequencies" to the "Low Out B " output. The " B " channel frequency control sets the crossover point between the Low and Mid frequencies.
The PCN-4 does not feature a switch to change from a stereo 3 way to a mono 4 way mode. However, to operate the unit in a mono 4 way mode, connect the High output of channel "A" to the Input of channel " B ". Therefore the Lows appear at "Low Out" Ch A the Low/Mids appear at "Mid Out" Ch A the High/Mids appear at "Mid Out" Ch B and the Highs appear at "High Out" Ch B.

After the filter section, the signals feed the Mute Switches (PCN-4 only), level controls, buffer amps, Phase Reverse switches (PCN-4 only), and to the output circuits.

The output circuits are Balanced low impedance line drivers, ideally suited for driving long cable runs. The outputs will function properly in an unbalanced mode by grounding pin 3 of the XLR jack. However, doing so will compromise the common mode rejection capability of balanced circuits. Located just prior to the output XLR jack are a pair of JFets. One JFet connects from pin 2 to ground. The other connects from pin 3 to ground. They mute during a power interruption ds an porer- C159 pharges through R181 providing the delayg signal output When you switch the power off, C159 discharges immediately through D101, muting the outputs.

The power supply uses adjustable regulators set up to deliver +/- 16.5 Vdc .

PRINTED CIRCUIT BOARD ASSEMBLY


## PRINTED CIRCUIT BOARD ASSEMBLY

 CONTINUED| QTY | PART \# | DESCRIPTION | REFERENCE | DESIGNATION |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 028091 | SWITCH PUSH SLFLK SHORT STROKE | S102,103,104,105,106,107,202 (MUTE, PHASE REVERSE, CD BOOST) |  |
| 2 | 049362 | SWITCH DP4T PUSH RT ANG PC MT | S101,201(X10 SWITCH PCN2 ONLY) S501 (120V BLUE PWR SWITCH) |  |
| 1 | 049363 | SWITCH POWER DPDT PC MT PUSH |  |  |
| 1 | 049592 | SWITCH POWER DPDT EXPORT IEC | S501 (230V GREEN) |  |
| 1 | 049364 | XFMR PC MT $40 \mathrm{~V} 300 \mathrm{~mA} \mathrm{115/230V}$ |  |  |
|  | 014689 | XSTR N-CH JFET J111 TO-92 | T101-106,201-204 |  |
| CHASSIS ASSEMBLY |  |  |  |  |
| QTY | PART \# | DESCRIPTION | REFERENCE | DESIGNATION |
| 1 | 036702 | FUSEHOLDER 3AG FINGER GRIP | (120V DOMESTIC ONLY) (230V EXPORT ONLY) (120V DOMESTIC ONLY) (230V EXPORT ONLY) |  |
| 1 | 036703 | FUSEHOLDER 5X20MM FINGER GRIP |  |  |
| 1 | 049365 | FUSE QA 1-1/4X1/4 250V 250mA |  |  |
| 1 | 049593 | FUSE QA 20MMX5MM 250 V 125 mA |  |  |
|  | 049366 | KNOB SQ. PUSH BUTTON GREY PCN |  |  |
|  | 049367 | KNOB RED W/SQ. SHAFT PCN2,4 |  |  |
|  | 049368 | KNOB GREY W/SQ. SHAFT PCN2,4 |  |  |
| 1 | 049369 | SECURITY COVER PLASTIC SMOKE |  |  |
| MISCELLANEOUS |  |  |  |  |
| QTY | PART \# | DESCRIPTION | REFERENCE | DESIGNATION |
| 1 | 048905 | SCHEMATIC REDU W/SVC DIA PCN2 |  |  |
| 1 | 048906 | SCHEMATIC REDU W/SVC DIA PCN4 |  |  |



INTERSECTION IS COVERED BY A DIT
BYPASS CAPS ARE 11 पR SMALLER
5. ICS ARE JRC 206日D
4. COPYRIGHT 1994, FENDER MUSICAL
3. $\overline{\text { BY }}$ SAMPLES FF FIRST PARTS MUST BE APPROVED
2. ALL DIMENSIDNS ARE IN INCHES.

TESI UNESS NOTED OTHERWISE


4. COPYRIGHT 1994, FENDER MUSICAL
3. $\overline{-\quad}$ SAMPLES FF FIRST PARTS MUST BE APPROVE
2. ALL DIMENSIONS ARE IN INCHES.

1. DU NGT SCALE DRAWING.

Nates, unless nated atherwise



4. COPYRIGHT ---_' FENDER MUSICAL
3. -- SAMPLES DF FIRST PARTS MUST BE APPRDVED
2. ALL DIMENSIDNS ARE IN INCHES.

1. DO NGT SCALE DRAWING.

NOTES, UNLESS NOTED OTHERWISE

| MATERIAL | ENGINEER |  FENDER MUSICAL INSTRUMENTS CDRCORINA, MALIFLRNIA SITEOTS |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $\frac{\text { TRAWN }}{\text { Tim }}$ |  |  |  |
| FINISH | (eate |  |  |  |
|  | ${ }_{\text {cher }}^{\text {CTEM }}$ | ${ }_{-}^{-T T T L E} C N 4 L A Y D U T$ |  |  |
|  | DATE |  |  |  |
| ToL. Wless noted otueruise | $\frac{09 / 14 / 94}{\text { APPROVED }}$ | DISK' SIZE | PART/DRAWING NUMEE |  |
|  |  |  | 1 |  |
| 成 | DATE |  |  |  |

