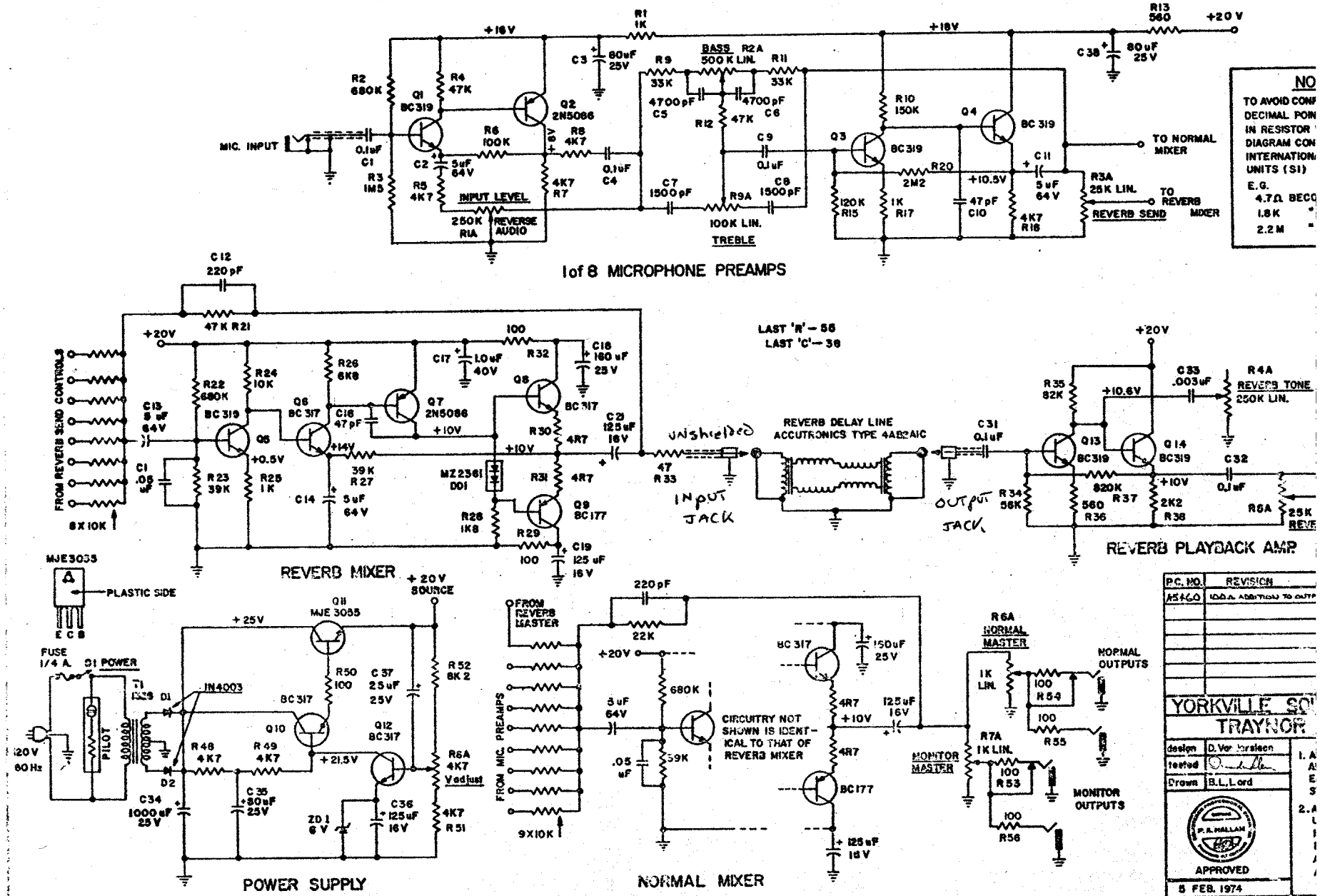

1 of 8 MICROPHONE PREAMPS
MIC. INPUT
INPUT LEVEL
250K R1A
REVERSE AUDIO
BASS 500K LIN. R2A
TREBLE
100K LIN.
TO NORMAL MIXER
TO REVERB MIXER
REVERB SEND
R3A 25K LIN.
+16V
+18V
+20V
+10.5V
+10V
+14V
+10.6V
+0.5V
+21.5V
+25V
+20V SOURCE
FROM REVERB SEND CONTROLS
8X10K
REVERB MIXER
LAST 'R' – 56
LAST 'C' – 38
unshielded
INPUT JACK
REVERB DELAY LINE ACCUTRONICS TYPE 4AB2A1C
OUTPUT JACK
REVERB PLAYBACK AMP
REVERB TONE 250K LIN.
MJE3055
PLASTIC SIDE
E C B
FUSE 1/4 A.
D1 POWER
PILOT
120V 60 Hz
IN4003
POWER SUPPLY
FROM REVERB MASTER
FROM MIC. PREAMPS
9X10K
CIRCUITRY NOT SHOWN IS IDENTICAL TO THAT OF REVERB MIXER
NORMAL MIXER
R6A NORMAL MASTER
NORMAL OUTPUTS
MONITOR MASTER
MONITOR OUTPUTS
P.C. NO.
REVISION
YORKVILLE SO
TRAYNOR
design D. Van Jorsleen
tested
Drawn B.L. Lord
APPROVED
5 FEB. 1974